

**Cynthia Corbin**  
Textile Artist, Quiltmaker  
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## CLASS SUPPLY LIST

### FOR ALL CLASSES:

Sewing Machine, power strip,

**Sewing Kit—whatever YOU need to sew (and/or fuse) to work well and comfortably**

4' x8' piece of Fleece, flannel, or batting to pin to design surface

Masking tape

Large cutting mat—size 23"x17" is recommended

Rotary Cutter

Cutting Rulers: straight edge, recommended size: 24"x 6"  
Large square, recommended size: 12"-15"

Fabric and Paper Scissors

Sketch Pad, size: 9" x 11"

Sharp Pens

Pencil for sketching

Pen for taking notes (don't worry, they'll be brief)

Note pad

(optional) "Chalk type" pencils or markers

(optional) Pad of Tracing paper, size: 9" x 11"

(optional) Glue stick or the like

Collect and bring to class pictures of art work, landscapes, images that you like.

- Use magazines, postcards, notecards, calendars, photos etc.
- Include intriguing color combinations (from advertisements, for example)

FABRIC:

- **Fabrics you like to work with or want to explore**
- Include some solids, mottled, hand dyes, "solid-ish" fabrics
- Fat quarters to 1 yard pieces
- Good range of colors
- Range of values dark to light (some very light, some very dark; include some solid black)

### Additional Supplies For: The ABCs of Composition (2-5 days)

1-3 yards Black Cotton Fabric depending on duration of the class

Printed, solid or hand dyed/painted fabrics—those dramatic ones you haven't been able to cut into