

Caldwell - Human Marks

SUPPLY LIST

- Small bottle black India ink
 - Hardware store type of sponge brush approximately 1" wide - or a regular artists paint brush
 - Sponge
 - Candle, incense, and matches
 - X-acto knife for stencil cutting
 - Roll of masking tape
 - Cotton or other non plastic string - heavier weight to be glued to blocks for printing
 - Several rubber bands
 - Hammer and a large nail
 - Rubber gloves
 - Apron (optional)
 - Sewing kit including at least 7 sewing needles with eyes large enough to accommodate embroidery thread
 - 1 skein of black and 2 skeins of white or off white stranded embroidery thread and some colors of your choice
- Embroidery or light colored pencil for drawing on black cloth
- 4 pieces of black cotton - 4 1/2" x 16"
 - 1 piece of bright solid color cotton - 4 1/2" x 16"
 - 1 piece of scrap cotton any color - approximately 4" x 36"

- 1/4 yard black cotton that will discharge with bleach (test with a drop of bleach to see if it lightens or changes the color - bleached area may change to brown, red, or off white or other - if it doesn't change, you need to try another black cotton)
- You are welcome to bring bookmaking equipment if you have it such as an awl, bone folders, etc.
- Four images of your work on a CD disk, memory stick, or on your computer or Ipad, or an actual example to be shared with the group. You will have 4 minutes maximum to share your work (optional)
- Please bring a personal collection of materials for possible inclusion in your final book. Throughout the workshop you will be given a series of exercises that may become part of your final book. The "exercise" pages are a base that can be altered through cutting, stitching, painting or incorporating materials that you use in your own work. Some of the personal materials past participants have brought are transparent fabrics, dress maker patterns, hand made papers, maps, water colors, threads....