

Kerr Grabowski 2015 Student Materials List

Fabric:

- At least 6 yards fabric -in1/2 to 2 1/2 yard lengths(really up to you) -white or light colored silk, rayon, cotton, linen, silk/rayon velvet (protein or cellulose for fiber reactive dyes) You may also bring your own printed fabrics to work into.
- If you want to use charcoal, pastels, watersoluble crayons and not overdye, in addition to the above listed fabric, polyester and blends will work. **NO SODA SOAK** for poly and blends.

FABRIC PREP:

Prewash your fabric in hot water to remove any sizing or dirt.

Please try to soda soak **SOME, NOT ALL** of your fabric prior to the workshop.

Soda soak is not necessary for some of the techniques. We will be able to soak during the workshop also.

Following is my recipe-if you soak a different way and it works feel free to use your method.

SODA SOAK: please wear gloves, mask and eye protection

1/2C sodium carbonate(soda ash) per gallon water

Dissolve soda ash in cold water and stir into the gallon of water—add fabric-can be damp or dry and can be tightly squished into the bucket. If fabric is not “squished in” I soak for minimum of 15 minutes—if squished, I soak longer----time to allow the soda water to penetrate fibers. Wearing gloves, wring fabric out and hang to dry. You could also spin fabric in washer (turn off cold water to washer-some allow water to enter during spin cycle) and hang up to dry.

Please do not iron or put in dryer.

- disposable type gloves
- glue stick
- Dust mask (inexpensive hardware store one is fine)
- pencil-several and sharpener
- ultra fine tip permanent marker (ex. Sharpie)
- paper-- sketch pad/copy paper or newsprint---
- pad of tracing paper---9x12 or similar is ok
- box of inexpensive tube watercolors--12 colors is fine, small tubes
- t-pins
- roll masking tape (any width)
- Duct tape to tape padding to tables and for taping screens
- Plastic to cover fabric when batching-12 or so large black trash bags are perfect .
- tongue depressors or plastic spoons (for stirring dye,-etc)
- Scissors-fabric pair and a small, sharp pointy pair for paper and “stuff”
- foam brushes - several 1”
- paint brushes—whatever you have-dont buy a paintbrush BUT, if you enjoy painting, watercolor type brushes are great—
- Containers WITH LIDS -several(at least 6)around 1/4 to 1/2 C. and a quart container (yoghurt,margarine etc.)
- muffin tin, ice cube tray or something to use for palette
- hairdryer(if you have one)
- cardboard (at least 4 pieces about 8” x 8”or larger----all thicknesses and textures ex. cereal boxes, sketch pad backs, corrugated boxes (these will be the base for hot glue gun designs and other rubbing plates)
- old clothes or apron to protect
- several old towels and a roll of paper towels-any sizetowel(could be old dish towels) for drying screens and general clean up.
- hot glue gun/glue (you can share this with a friend)
- Textural stuff - floor mats, corrugated cardboard, plastic doilies, fat string, rubber stamps, material to make new stamps, embossed wall paper, --- DON”T go out and buy a bunch of stuff for this-bring what you have--any texture not higher than 1/4” might work
- Objects and images that you find visually pleasing--you will work from this in class

silkscreen anywhere from 8" x 10" to18x24. 8xx, 10xx or 12xx mesh (can be ordered from www.dickblick.com 1.800.447.8192) Please scrub screen(back and front)â with something similar to comet, greased lightening or cheap shampoo before class.

10 x 12 is a good size for small--if you order more than one, you could get one 8xx mesh and one 12xx mesh Bring duct tape for taping your screen if not taped.

Squeegee(optional) should be about 2" shorter than the narrowest screen width. Ex. for a 16x20 screen the squeegee should be about 14". If you do not want to invest in a squeegee just yet, Speedball makes an inexpensive 9" squeegee for about \$8.00, this would be fine (even if smaller than recommended) ALSO-old credit cards or similar for small squeegees.

OPTIONAL

- Any equipment/materials that you have and like to use - extruders, stamps, paint brushes, thermofax screens
- paint brushes— whatever you have, for painting on screen
- good printmaking paper (rivesbfk, arches 88, stonehenge, Japanese papers etc) to use instead of fabric
- Needle/threads (can be sewing, embroidery, large twine--bring needle to fit thread)
- water soluble media(can re rewet and moved after drying--tube watercolors, water soluble crayons, chalk pastels, charcoal, graphite, pastel pencils, ----NOT acrylic paint
- fusable web-wonder under or whatever you like to use
- Specific colors of textile paint that you like

Materials fee covers: dyes and related chemicals, stencil materials(mylar), charcoal, graphite, pastels, watersoluble crayons and blocks, textile paints (red, yellow, blue, black),extender, padding for tables and assorted other "stuff"