

New Techniques- materials

This is a class exploring several new methods of achieving surface design on fabric that I have developed.

Silk is the optimal fiber for most dramatic results- included with the class are 2 yards of silk

Many other types of material can also be used, cottons, bamboo, even synthetics, for those wanting to experiment with them please feel free to bring them.

Included in the class is the use of my Dye-Na-Flow paint. Students may also bring their own, and optionally can bring Lumiere, Setacolor, or other fabric paints.

Below are the items that will be necessary for the class-

Latex gloves for use when painting

Recommended brushes are 1" chipping brushes, and large (size 8-10) round bristle brushes meant for acrylic paint. Find the chipping brushes in the hardware store, usually in the bottom bins- they are a dollar or so each.



Apron- at least wear painting clothes.

Small containers to hold water to rinse brushes

Shiva paintstick- iridescent white and iridescent light gold recommended.

One or 2 medium size stencil brushes.

Spray bottle for water.

Other media to bring IF you have them and would like to explore are- fabric paints such as Lumiere, and Derwent Inktense pencils. I *don't* use or recommend regular watercolors or watercolor pencils, and watersoluble, oil or regular pastels, and regular oil paint.

VENUE TO PROVIDE:

A fan or two to speed drying.

Protective covering for work area.