

Pat Pauly Workshop for QSDS

Slash and Burn: Techniques for Improvisational Quiltmaking

This is a wonderful way to start a composition – with sets you’ve already started. We’ll use the strip sets as a jumping off point for a complex composition and learn lots of tips and techniques for piecing. And we’ll study design and color along with that. Come prepared with two strip sets (see below) and you’ll be ready to *Slash and Burn!*

Supplies

Sewing machine with a regular sewing foot (not a specialty foot)

Medium or large rotary cutter

Large cutting mat you can bring (at least 24 x 36) bigger is better!

Scissors, seam ripper

Glass head pins

Strip Sets

Make in advance of the workshop (and bring to class) two strip sets, each about 24” x 40”:

Make up set one with different strips -- Choose 5 fabrics that relate but are distinctly different (in value or color or pattern). Cut each fabric from selvage to selvage into 3 strips between 1” and 5”. Combine the five fabrics in a random pattern into a set, repeating fabrics. Save an additional yardage (at least ¼ yard) of the five fabrics uncut for later in the class. Press open the seams.

Make up set two with like strips -- Choose 5 similar fabrics (in color value, or all light, or all dark, etc). Cut each fabric from selvage to selvage into 3 strips between 1” and 5”. Sew the five fabrics in a random pattern into a set, repeating fabrics. Save additional yardage (at least ¼ yard) of the five fabrics uncut for later in the class. Press open the seams.

Fabrics

In addition: bring varied fabrics, large and small prints, in larger half and yard pieces. Scraps are fine. Prints will work, like batiks and tonal designs, as well as hand-dyes and textures. Make sure that you have a good light and good dark of some colors. Plain fabrics are fine, as are neutrals. But do have some good darks and good lights.

Bring three hunks (fat quarter or so) for the “store” (to trade away, or to share).