

Quilt & Surface Design Symposium
2572 Tulane Ct.
Lewis Center, OH 43035

TWENTY-EIGHTH ANNUAL

QSDS
QUILT & SURFACE DESIGN
SYMPOSIUM

COLUMBUS COLLEGE OF ART & DESIGN | COLUMBUS, OHIO
PRODUCED BY TRACY RIEGER

2018

Session 1 May 28-June 1

Session 2 June 2-3

Session 3 June 4-8

Session 4 June 9-10

WWW.QSDS.COM

WELCOME!

Tracy Rieger, director of the Quilt & Surface Design Symposium, invites you to come experience the creative and sharing atmosphere that is QSDS. 2018 will be the twenty-eighth annual QSDS.

We welcome all levels of students interested in design, textile arts and related media. Our goal is to bring people together to work intensely with the best teachers in the world. Classes in design and composition, art quilting, embroidery, surface design and mixed media challenge students to push the boundaries between what is considered craft and what is considered fine art.

There is more to QSDS than just classes! Evening activities include faculty presentations, a weekly mini-bazaar and, on Friday nights, an end-of-the-week celebratory reception and auction to benefit the QSDS Scholarship Fund. Vendors, located right in the main classroom building, offer fabrics, fibers, beads, tools and other tempting treasures. An optional mid-week bus trip provides an opportunity to visit area museums and galleries.

QSDS has a tradition of "open classrooms." You are free to take a break and visit the other classes, see what your fellow students are doing, and perhaps discover a teacher you'd like to study with in the future. The symposium draws students from all over the world. Enjoy connecting with other artists, exchanging ideas and making new friends while you expand your creative potential.

The Symposium's classes are held at the Columbus College of Art and Design. Located in downtown Columbus, CCAD is adjacent to the Columbus Museum of Art and Columbus State College. There is twenty-four-hour security and on-site campus parking and a grocery store right across the street. The state-of-the-art studio classrooms are just steps away from the dorm and cafeteria. All buildings are handicap-accessible.

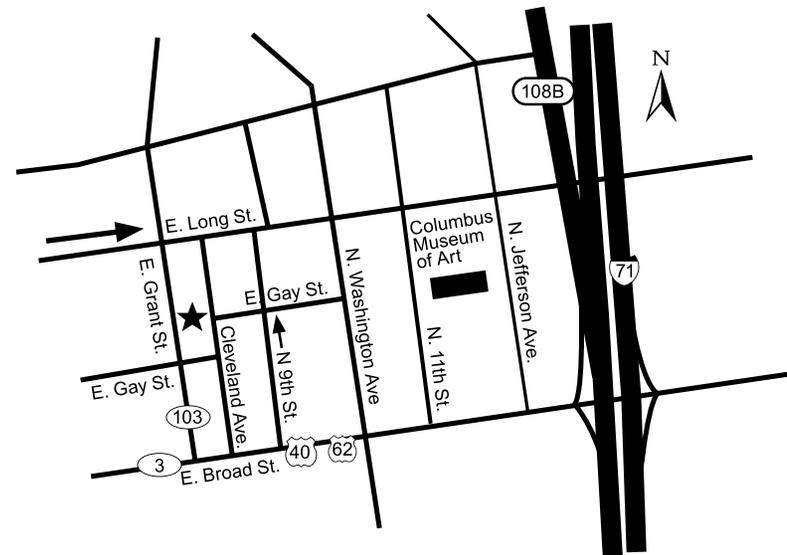
Share in the excitement of exchanging ideas and enjoy the camaraderie of artists from all over the world!

FOR MORE INFORMATION, CONTACT:

Quilt & Surface Design Symposium
Tracy Rieger, Director
2572 Tulane Ct., Lewis Center, OH 43035
Phone: 614-595-5064
email: tracy@qsds.com | www.qsds.com

COLUMBUS COLLEGE OF ART & DESIGN

Design Square Apartments, 91 Cleveland Ave. Columbus, OH 43215



MORE INFORMATION

Check out QSDS.com for info on shipping, mini-bazaar, vendors, quilt exhibitions, mini quilt auction, bus trips, QSDS t-shirts and any other questions you have about the QSDS experience.

SCHOLARSHIP FUND

We are proud to report that our scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarship will be awarded to students demonstrating need as well as commitment to the study of quilting and/or surface design. For an application, please visit:

www.qsds.com/scholarship.html

The deadline for applications is February 1, 2018.
To help support this fund, contributions can be sent to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

There will be two mini quilt auctions during QSDS 2018 (one/week). Individuals may donate mini quilts to be auctioned, or other unique items for the raffle.

QSDS 2018 CLASS SCHEDULE

SESSION 1 – MAY 28- JUNE 1, 2018 (5 DAYS)

1. Bob Adams	Independent study (7 days)
2. Seth Apter	Table Of Contents
3. Sue Bleiweiss	Fabulously Fused Modern Quilts
4. Deborah Fell	Three Sisters: Raw Edge Applique, Foundation Piecing & Mark Making: A Magical Trilogy
5. Susan Lenz	HOTTER
6. Heide Stoll-Weber	Dyeing with Procion MX: Systematic and Accidental Approaches (7days)

SESSION 2 – JUNE 2-3, 2018 (2 DAYS)

7. Bob Adams	Independent study (7 days)
8. Seth Apter	For Your Eyes Only
9. Sue Bleiweiss	Between the Lines: Using Line and Space As the Primary Design Elements To Convey Your Visual Message
10. Deborah Fell	Mixing Up the Media!
11. Becky Hancock	Beadify Your Universe
12. Susan Lenz	HOT
13. Heide Stoll-Weber	Dyeing with Procion MX: Systematic and Accidental Approaches (7days)

SESSION 3 – JUNE 4-8, 2018 (5 DAYS)

14. Rosalie Dace	Independent study (7 days)
15. Deborah Griffing	Hand Stitching: Forming Discarded Fabric Into Intimate Sculptural Art
16. Lorie McCown	Connections In Cloth
17. Clare Murray Adams	5-Day Encaustics On Paper & Fabric
18. Maria Shell	Abstraction Through Color, Pattern & Repetition

SESSION 4 – JUNE 9-10, 2018 (2 DAYS)

19. Rosalie Dace	Independent study (7 days)
20. Deborah Griffing	Colors, Textures, and Imagery: Indirect and Experimental Approach to Painting
21. Lorie McCown	Ex Voto Small Stitched Works
22. Clare Murray Adams	2-Day Encaustics On Paper & Fabric
23. Maria Shell	Making Prints Out of Solids – Lines & Shapes

SESSION 1 • 5 DAYS May 28–June 1 Tuition \$595.00

1	Independent Study		Bob Adams
	Level Intermediate/Advanced	Sewing Machine Optional	Ind. Class Fee* \$ 50



Discover how productive it can be to work independently within a focused group of like-minded artists. Bob will be the mentor, leading group discussions and critiques. Every day, there will be time for one-on-one consultations and critiques. Have you been mulling over a new idea? Are you working on a piece but need a little push to continue? Or, perhaps you got stuck and gave up on a potentially great quilt. This can be the time to take your work to a new level. must be taken in conjunction with class #7.

2	Table Of Contents		Seth Apter
	Level All	Sewing Machine No	Supplies Fee \$ 15

In our workshop, we will be visually documenting our own personal stories and creating a one-of-a-kind Table of Contents that reflects the chapters of our lives. You will create a series of mixed media booklets that, when stacked together, express your individual story. Techniques we will explore include painting in layers, surface design, collage, book binding, creating patina on paper, mark making, combining fabric with paper, hand stitching and more.

3	Fabulously Fused Modern Quilts		Sue Bleiweiss
	Level All	Sewing Machine Yes	Supplies Fee \$ 25

Learn how to create dynamic, geometric modern quilts by using simple shapes combined with the elements of art and design. Using fusible appliqué as the primary construction technique students will have the option of creating one large quilt or a series of smaller ones.

**Independent Study Supplies fee is to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*

4 Three Sisters: Raw Edge Applique, Foundation Piecing & Mark Making: A Magical Trilogy

Level	Sewing Machine	Supplies Fee
All	Yes	No

This unique retreat-like workshop focuses on how quilting relates to you as an artist. We will learn to find inspiration in your work, celebrate your voice as an artist and discover the power of breaking the rules. A series of collage exercises will focus on using foundation piecing, raw edge applique and hand stitching. This method celebrates the imperfect, the organic line and mark-making.

5 HOTTER		Susan Lenz
Level	Sewing Machine	Supplies Fee
All	Yes	\$ 35

Using layers of polyester velvet, metallic foiling, and recycled acrylic felt, the HOTTER workshop explores heat-activated processes for contemporary fibers. The work is the result of fabric fusing; hand and/or machine stitching; and melting techniques, including Susan's own process for creating linked fiber shapes. Participants will experiment with painted adhesives, metallic foiling, soldering irons, hand and machine stitching They will create several small, finished pieces mounted into professionally cut mats.

6 Dyeing with Procion MX: Systematic and Accidental Approaches		Heide Stoll-Weber
Level	Sewing Machine	Supplies Fee
All	No	\$ 60



We will work together as a team to produce a huge swatch book for each student, which will become one of your favorite future references. This beautiful book makes systematic dyeing simple and repeatable. We will take breaks from the swatch book for playful sessions dyeing multicolored pieces. Heide's signature style uses an extremely low water technique in a small bowl. You will learn how to reproduce specific colors and series of gradation, developing your own personal color palette for future projects. Must be taken in conjunction with class 13.

**Independent Study Supplies fee is to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*

7 Independent Study		Bob Adams
Level	Sewing Machine	
Intermediate/Advanced	Optional	



Please see description from class #1, must be taken in conjunction with class #1. This class is offered only as a 7 day class.

8 For Your Eyes Only		Seth Apter
Level	Sewing Machine	Supplies Fee
All	No	None

In this workshop you will transform the most basic of materials – commercial book covers, cardstock, and paper – into your own handmade book. The focus of the class will be on learning a no-sew binding technique that will allow you to bind single sheets of paper. Once the books are bound, we will move on to creating collaged pages in a process involving paper quilting and mark making. This class is tailored to both the beginner and the advanced bookmaker.

9 Between the Lines: Using Line and Space As the Primary Design Elements To Convey Your Visual Message		Sue Bleiweiss
Level	Sewing Machine	Supplies Fee
All	Yes	\$ 20

Line is probably the most fundamental of all the elements of design. Lines, combined with a minimal amount of texture and color, can create a powerful visual statement. Work on a small quilt as you learn to use both line and the spaces between as the primary design element to convey the visual message in your quilts.

10 Mixing Up the Media!		Deborah Fell
Level	Sewing Machine	Class Fee
All	Yes	None

Students will create small design studies using mixed media materials. These design studies can help clarify your design voice and style. We will experiment with techniques such as layering, painting and collage, with an emphasis on mark making. This mixed media play workshop will allow you to step gently out of your comfort zone within a collaborative and supportive environment!

11 Beadify Your Universe **Becky Hancock**
 Level All Sewing Machine No Supplies Fee \$ 45

Learn basic jewelry construction techniques including bead stringing, turning and wrapping loops and my famous Bead Kabobs. Learn to encrust an object with beads and embellishments. Come make a MoJo Doll, a Bodacious Ball of Joy or some funky summer jewelry!

12 HOT **Susan Lenz**
 Level All Sewing Machine Yes Supplies Fee \$ 20

Using layers of polyester velvet, metallic foiling, and recycled acrylic felt, the HOT workshop explores heat activated processes for contemporary fibers. The work is the result of fabric fusing; hand and/or machine stitching; and melting techniques. Participants will create a small, finished pieces mounted into a professionally cut mat.

13 Dyeing with Procion MX: Systematic and Accidental Approaches **Heide Stoll-Weber**
 Level All  Sewing Machine No Supplies Fee None

Please see description from class #6, must be taken in conjunction with class #6. This class is offered only as a 7 day class.

SESSION 3 • 5 DAYS
June 4 -8 Tuition \$595.00

14 Independent Study **Rosalie Dace**
 Level Intermediate/Advanced Sewing Machine Optional  Ind. Class Fee* \$ 50

This is the perfect opportunity to intensify your search and do an in-depth investigation of your particular passion, find out what your work can be, break new ground and let your creative voice sing. Bring work already in progress or in the planning stage. We will study and discuss the work of other artists as well as your responses to your favorite artists in various fields. This class offers you time, space and opportunity to explore and develop your work in the direction of your personal interest in a supportive and creative environment. Must be taken in conjunction with class 19.

15 Hand Stitching: Forming Discarded Fabric Into Intimate Sculptural Art **Deborah Griffing**
 Level All Sewing Machine No Supplies Fee \$ 30-40

Create sculptural fiber objects; dolls, houses, or abstract shapes. We will alter fabric through a variety of processes including direct drawing, indirect mark making and dying. This fabric will be used along with fabric remnants, recycled felted sweaters, coats, and buttons. I will demonstrate a variety of hand stitching techniques for shaping and embellishing the form.

16 Connections In Cloth **Lorie McCown**
 Level All Sewing Machine Optional Supplies Fee \$ 20 (optional kit)

Let's tell your story with cloth. Making art is all about making connections. We will endeavor to communicate ideas, stories and personal experiences through stitches and personal mark making. Using machine and hand stitching, embroidery, painting/marking directly on cloth, we will create exciting and interesting pieces of art from clothing, recycled textiles and various fibers. Experimentation is encouraged.

17 5-Day Encaustics On Paper & Fabric **Clare Murray Adams**
 Level All Sewing Machine No Supplies Fee \$ 75

Experience the versatility and translucency of encaustic applied in thin layers on paper or fabric as opposed to wood. The class will focus on layering paper, fabric, and imagery using collage, stencils, transferring imagery, found objects and burning/branding the paper. Also included will be book making and 3D construction options.

18 Abstraction Through Color, Pattern & Repetition **Maria Shell**
 Level All Sewing Machine Yes Supplies Fee None

Working from a personal source of inspiration found in nature or place, students will learn the basics of creating improvisationally pieced abstract work. Students will learn about palette building (color theory) as well as how to create abstract pieced images through the manipulation of pieced patterning and repetition. A focused student can expect to finish a small 3' by 3' composition during the course of this workshop.

* Independent Study Supplies fee is to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.

SESSION 4 • Two Day Session
June 9 -10 Tuition \$285.00

19 Independent Study
 Level Intermediate /Advanced Sewing Machine Optional

Rosalie Dace


Please see description from class #14, must be taken in conjunction with class 14. This class is offered only as a 7 day class.

20 Colors, Textures, and Imagery: and Experimental Approach to Painting
 Level All Sewing Machine No

Deborah Griffing
 Supplies Fee \$ 20

Students will work with oil pastels and watercolors on Ampersand Clayboard panels. The porous coating can be painted, scratched and textured. We will explore indirect mark making techniques, using fabric, papers and stencils. The resulting transfers can be applied to the panels. Then, the remaining altered fabrics and papers can be used as collage elements on the panels. We will create a combination of imagery and textures on both the fabrics and the clayboards.

21 Ex Voto Small Stitched Works
 Level All Sewing Machine No

Lorie McCown
 Supplies Fee \$ 20 (optional)

In this introductory class we will make a personal statement, creating small-format hand stitched compositions in fiber and fabric,. You will explore mark making via sewing, embroidery and raw edged applique. Formal elements to making good art will be covered, as well as discovering your own personal vocabulary of stitches and marks.

22 2-Day Encaustics On Paper & Fabric
 Level All Sewing Machine No

Clare Murray Adams
 Supplies Fee \$ 50

While encaustic wax and paint is most often worked on a solid surface (wood), it also lends itself to working on a paper or fabric substrate in thin layers. It can be translucent or transparent allowing underneath layers of color or imagery to be visible. The class will focus on layering papers and imagery using collage, stencils, transferring imagery, and burning/branding the paper.

23 Making Prints Out of Solids – Lines and Shapes

Level All Sewing Machine Yes

Maria Shell
 Supplies Fee None

Using solid colored quilters cottons, students will learn how to stitch an assortment of pieced prints including stripes, chevrons, polka dots and pointy shapes. While learning how to make these new prints, students will also be given information about selecting a color palette, improvisational piecing techniques, and ideas for taking these techniques and creating original quilts. A focused student can expect to finish a small quilt composition during the course of this workshop.

2018 BUS TOUR

Ross Museum
 Ohio Craft Museum Best of 2018
 Women to Watch Ohio 2018
 Riffe Gallery

2018 EXHIBITIONS

Small Works Invitational
 The Challenged Ones
 CCAD Student Work Exhibitions

WORKSHOP FEES & DEPOSITS

QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt or art piece to be auctioned off at our annual banquet

MINI ART QUILT AUCTION

June 1 and June 8, third floor of the Crane building

You can mail your art donation to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

Or, you can bring it with you. We thank you for your support!

VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric
Threads & Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons
Jewelry • Garments • Original Art • Patterns • African, Australian, Japanese,
Indonesian Fabric • Stamping Supplies • Hundreds of Items!

**If you are interested in being a vendor at QSDS,
email tracy@qsds.com**

TUESDAY EVENING MINI BAZAAR

Students may rent a table for \$50. Sell any treasures you have made or collected that will appeal to your fellow artists.
See deposit page to reserve a table.

SESSION I

MAY 28-JUNE 1, 2018

	Fee	Deposits
Tuition (Non-Refundable Deposit)	\$595	\$298
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$450	\$225
Bus Tour	\$ 70	\$ 35
Mini Bazaar Table (for Session 1 Participants)	\$ 50	\$ 25

SESSION II

JUNE 2-3, 2018

Tuition (Non-Refundable Deposit)	\$285	\$143
Private Sleeping Room* (Friday-Saturday Nights – 2 nights)	\$150	\$ 75
Private Sleeping room* (Friday through Sunday nights- 3 nights)	\$225	\$113
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 75	\$ 38

SESSION III

JUNE 4-8, 2018

Tuition (Non-Refundable Deposit)	\$595	\$298
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$450	\$225
Bus Tour	\$ 70	\$ 35
Mini Bazaar Table (for Session 3 Participants)	\$ 50	\$ 25

SESSION IV

JUNE 9-10, 2018

Tuition (Non-Refundable Deposit)	\$285	\$143
Private Sleeping Room* (Friday-Saturday-Sunday Nights – 3 nights)	\$225	\$113
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 75	\$ 38
Private Sleeping Room* (Friday-Saturday Night – 2 nights)	\$150	\$ 75
Private Sleeping Room* (Saturday-Sunday Night only – 2 nights)	\$150	\$ 75

CCAD Administration Fee	\$ 10	\$ 5
Independent Study class fee (for classes #1 & #14)	\$ 50	\$ 25
Massage (1/2 hour for \$35) (1 Hour for \$70)	\$ 40	\$ 20

Total Deposit (1/2 of total balance - check or Credit Card in U.S. Funds

- \$30 fee for each returned check or declined credit card
- All room fees include taxes
- Pay Pal invoice will be sent to you prior to the March 1, 2018 balance due date.

***Private Sleeping Room, bathroom shared with 1 suite mate**

See QSDS website www.qsds.com for more info on accommodations.

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

E-MAIL _____

WEBSITE _____

Please request your bathroom mate. If you would like a room with a private bathroom, please contact Tracy Rieger at tracy@qsds.com

BATHROOM MATE PREFERENCE _____

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

SESSION I	FIRST CHOICE	SECOND CHOICE
MAY 28 - JUNE 1 2018	#	#
SESSION II	FIRST CHOICE	SECOND CHOICE
JUNE 2 - 3, 2018	#	#
SESSION III	FIRST CHOICE	SECOND CHOICE
JUNE 4 - 8, 2018	#	#
SESSION IV	FIRST CHOICE	SECOND CHOICE
JUNE 9 - 10, 2018	#	#

A non-refundable workshop registration deposit - 1/2 of total balance - must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

A Pay Pal invoice will be sent to you prior to the March 1, 2018 balance due date.

Register online OR complete the 2 sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check to: QSDS, 2572 Tulane Ct., Lewis Center, OH 43035

CREDIT CARD INFORMATION

Deposit with Visa or MasterCard accepted. Visa MC Exp. date _____

please circle one

Name on card _____ Security Code _____

please print

Credit card # _____ Signature _____

web: www.qsds.com

e-mail: tracy@qsds.com

TUITIONS

5-DAY CLASSES \$595

2-DAY CLASSES \$285

Cancellation Policy

We make good faith commitments to our facility, teachers and vendors. So, if you must cancel your registration, the following Cancellation Policy applies:

- **Tuition and Dorm Deposits are non-refundable.**
- \$30 processing fee for each registration "change" after deposit is made unless class is cancelled by QSDS.
- \$60 for changes made after March 1, 2018
- \$30 fee for returned checks
- **Your balance for all charges is due is due by March 1** (booking will continue up until the week of the symposium, but classes are on a "first come, first served" basis)
- **No refunds after March 1, 2018.**

MEAL PLAN

"The Market" is CCAD's main dining facility and is located in the heart of the campus. The Market offers healthy and delicious meals including vegetarian choices. All meals are all-you-care-to-eat and they have a large selections to meet most dietary needs. You may purchase each meal separately at the door (prices range by meal with breakfast being the least expensive) or you can buy a discounted rate meal card that covers ten meals. Meal cards can be purchased at check-in when you arrive at QSDS.

HOUSING

The CCAD campus offers suite-style living with amenities that make them a step up from traditional college dorms. Each suite has private bedrooms, a dining area and a bathroom.

Please request your one suite mate when filling out the form on the facing page. If you would like a room with a private bathroom, contact Tracy at Tracy@qsds.com.