

Deborah Fell

Mixing Up the Mediums

QSDS 2018

Students will create small design studies using mixed media techniques and collage. These design studies can help clarify your design voice and style. We will experiment with techniques such as layering, painting and collage, and mark making. Each day opens with a design presentation and demonstrations of techniques. Learning these techniques will expand the tools you need to give you more options when creating a quilt.

Two days

Supply Fee--\$15

Student Supply List:

- **Three colors transparent fluid acrylic paint**
 - Small sizes—we don't need much
 - Bring 3 or 4 related paint colors of what you have
 - If you buy paint, I recommend Golden Fluid Acrylics 1 oz. size—feel free to use what you have
- One bottle **Scribbles 3-D black paint** (any craft store)
- **Paint brushes**—a variety—bring what you have
- **Acrylic gel medium**
 - Matte works well
 - Bring what you have
 - Only need a small jar
- **Mixed media paper pad**
 - Any other kind of heavier paper you might have in your studio
 - Bristol
 - Watercolor paper
- A **large Ziploc bag** of misc. such as:
 - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else, A few fat quarters of fabric you love that coordinates with your chose 3 paint colors
 - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
 - Old newspapers, magazine images....
 - Found objects such as rusty bottle tops, textured paper
 - Cut up art that is going in for a second life
- **Basic paint supplies** such as containers, apron, small container for water at your table
- A few rags/ paper towels for clean up

- Texture tools for painting
- Magic marker—fine point—black—if you have one
- Latex gloves—optional
- Stencils/stamps if you have them
- **Painting tools**—outside of the box stuff like toothpicks, old toothbrushes....anything you can create textures with
- Glue gun (if you have one)
- Paper & cloth **scissors**
- **Sewing machine**/basic sewing tools/thread
- 2 or 3 **canvas pads of paper** (if you work fast, bring more)—Dick Blick carries these
- 1 yd. duck cloth
- 3 yds. regular weight Wonder Under
- 2 yds. muslin
- A few sheets of tissue paper (decorative/colored/Dick Blick carries this)
- Small amounts art paper (like handmade Thai paper found in art stores)
- A few fat quarters sticking with your color palette
- One zinger fat quarter that doesn't belong