

Seth Apter "Table Of Contents"
QSDS Session 1 (five days) May 28-June 1
Student supply list:

2 book covers, approximately 6 x 9 inches. We will be painting over these but if you like a messy mixed media look, choose vintage covers that have loose threads and wonky edges.

Paper: Bring a good amount of 90-lb watercolor paper (cold press adds texture) for your book pages. Feel free to add your own touch by also bringing in other material for pages such as velum, transparencies, vintage book pages, photographs, thin fabric, tissue, handmade paper, cardstock, decorated paper, etc.

Gesso. Black and white.

Acrylic paint in your choice of colors.

Water container and paint pallet.

Brushes in a variety of sizes for painting and gluing (½ or 1 inch cheap bristle brushes are perfect). Also include a tooth brush.

Mark makers such as gel pens, pencils, markers, paint pens, wax pastel crayons, etc.

Long fibers in your choice of color/materials to wrap around your finished book. Bring beads, charms or embellishments to add to the fiber if you like.

Matte medium/Glue stick

Ink Pads (my favorite are StazOn)

Craft sponges or daubers

Scissors and/or craft knife and cutting mat

Thread and needles. Your choice of type and colors for hand stitching.

Mixed media supplies. Bring your choice of unmounted stamps, rub-ons, stencils, stickers, etc. Be sure to bring alphabets/words in any of these forms.

Flotsam & Jetsam: This is how you make your book truly unique. Anything goes: ephemera, photographs, fabric scraps and/or trim, washi, duct and/or masking tape, your own small drawings, cancelled stamps, hand painted and/or gelli plate papers, die cuts, vintage and found paper, flat mementos and keepsakes, small envelopes, etc.

Optional fabrics for collage or for the actual pages:

If you would like to experiment with including some fabric pages, consider sturdy fabrics such as artist's canvas or duck, or plan on fusing together two layers of cotton by using fusible web. Non-wovens such as Lutrador or Pellon interfacing. Scraps of lighter-weight painted, dyed or printed fabrics can be collaged or used as a base for additional surface design