

## **Fabulous Fused Modern Quilts with Sue Bleiweiss** **QSDS Session 1 (5 Days) May 28-June 1, 2018**

Learn how to work with Mistyfuse fusible web combined with the elements of art and design and simple shapes to create dynamic, geometric modern quilts. We'll talk about inspiration: where to find it and how to use it as a starting point for an art quilt and things to consider when it comes time to add the quilting stitches. Some other topics we'll cover in this workshop:

- Strategies for using a sketchbook and how valuable it can be to your artistic process
- Inspiration: where to find it and how to use it
- Working with Mistyfuse fusible web
- The elements of art and design and how to use them in your work
- How to critique and evaluate your own work and how to use the results

Students will have the option of working on one large quilt or several small ones throughout the course of the workshop.

If you have any questions about anything on this supply list, please email me at [sue@suebleiweiss.com](mailto:sue@suebleiweiss.com). I'm happy to answer any questions about this workshop and the supply list.

**Supply Fee: \$25** This includes:

Wool felt, Tracing paper, black sharpie marker, Transdoodle

Sketching/drawing paper - pencils/pens

Craft paper for full sized patterns

Blue tape

Reynolds baking parchment paper

Mistyfuse fusible web and other misc supplies that I will bring for student use.

### **Supply list:**

Sewing machine with feet for straight stitch. Bring a walking foot if you have one. You may bring a foot for free motion quilting if you prefer to quilt with the feed dogs dropped. Don't forget your foot pedal! We will be using only straight stitch, not zigzag, for this class, so a simpler machine is fine.

Sewing machine threads to coordinate with your fabric choices.

Rotary cutter with sharp blade, cutting mat, plastic ruler

Hand scissors for both paper and fabric

Sketchbook: You don't need anything fancy - a small blank book or pad with unlined pages. Bring your favorite mark making tool: pen/pencil/ marker for using in your sketchbook.

**Fabrics:** Modern quilts are typically identified by their use of bold colors, high contrast and expansive negative space so keep this in mind when deciding which fabric to bring to this workshop. Instead of working with quilt batting for our quilt sandwich I will provide you with 1 yard of wool felt (36" x 36") so you will be able to work on one large quilt or two or three small ones. I'll have additional wool felt available for purchase during the workshop.

Let's keep the fabric selection simple so that it's easy for you to pack and decide what to bring. Choose a color palette that you like to work with. Bring solids or mix it up and add in some prints or batiks if that's what you like. I recommend bringing at least 6

different fabrics in 1/2 - 1 yard cuts.

You might want to add a neutral or two into your mix of fabrics.

You could also think about challenging yourself to work with a limited color palette. For instance gray, white, black and maybe bring several bright (or whatever your preference is) colors to have as choices to add to your neutral palette.

They could be solids, prints or batiks depending on your preference.

I also recommend bringing a 1 yard of solid black and 1 yard of solid white.

Mistifuse: one ten yard package. You can order it through [www.mistifuse.com](http://www.mistifuse.com) (tell them for it's my workshop) or you can purchase it from me during class.

Teflon pressing sheet if you have one or one box of Reynolds baking parchment paper (NOT freezer paper!)