

**Sue Bleiweiss   Between the Lines: Using Line and Space  
As the Primary Design Elements to Convey Your Visual Message  
QSDS Session 2 (2 Days)   June 2-3, 2018**

Solid, curved, straight, horizontal, vertical, thick or thin: Line is probably the most fundamental of all the elements of design. When you combine line with a minimal amount of texture and color it can create a powerful visual statement. In this workshop you'll use line as the primary design element in your quilt and learn how to take advantage of the space between the lines to convey your visual message. Working from a photo or sketch as the inspiration for the quilt you will create in this class you'll break the image down into primary visual elements, scale the images to full size and then begin creating your quilt using fusing as the primary construction technique.

If you have any questions about anything on this supply list, please email me at [sue@suebleiweiss.com](mailto:sue@suebleiweiss.com). I'm happy to answer any questions about this workshop and the supply list.

**Supply Fee: \$20** This includes:

Wool felt, Tracing paper, black sharpie marker, Transdoodle

Sketching/drawing paper - pencils/pens

Craft paper for full sized patterns

Blue tape

Reynolds baking parchment paper

Mistyfuse fusible web and other misc supplies that I will bring for student use.

**Supply list:**

Sewing machine with feet for straight stitch. Bring a walking foot if you have one. You may bring a foot for free motion quilting if you prefer to quilt with the feed dogs dropped. Don't forget your foot pedal! We will be using only straight stitch, not zigzag, for this class, so a simpler machine is fine.

Sewing machine threads to coordinate with your fabric choices.

Rotary cutter with sharp blade, cutting mat, plastic ruler

Hand scissors for both paper and fabric

Pencil and eraser

**Photographs** to use as inspiration: Note that this is optional, if you would prefer to create your quilt from imagination or some other inspirational source (including my class samples) that's perfectly okay. If you want to work from a photograph, bring a few photocopies of them that you can write on.

**Fabrics:** Keeping your inspiration source in mind choose fabrics in colors that you like to work with. Bring an assortment (fat quarter size is perfect).

Depending on what your inspiration source image is, you should bring a solid to use as the background base to build your quilt on.

You should also bring 1/2 yard of black and 1/2 yard of white fabric.