

Clare Murray Adams 2-Day Encaustics on Paper QSDS Session 4 June 9-10, 2018

Supply Fee: \$50 includes:

Encaustic medium, paraffin, razor blades, painter's tape, solvent, linseed oil, newsprint, and shared use of some mark-making tools and other supplies; heat guns, torches, tacking irons and the tacking irons that keep the wax warm.

Student Supply List

-A variety of papers from thick to thin (example: wrapping paper, tissue paper, drawing paper, handmade paper, printmaking paper)

-Old drawing, monoprints or other prints, fabric bits, thread, etc. Anything you like to use in collage

-Photocopies of photographs, your artwork, imagery that you like

For collaging the copies can be laser or toner copies

For transferring, the images need to be toner copies

Note: Inkjet copies aren't always stable depending upon the kind of printer one has, so it is best to avoid these

-Brushes not to be used for other painting again: a 2", a 1" and other small flat or round tip brushes

-A roll of paper towels

-2-3 tuna fish or cat food cans with flatish bottoms

-Oil pastels (craypas) and/or oil paints

-Stencils of any sort that you might have

-You might want to wear thin gloves some of the time (optional)

-Pencil and paper for notes

-Scissors

-A bone folder

-Sewing supplies: needle, thread, embroidery floss, buttons, etc.

-Fabric (not yardage, just pieces you can use as collage elements)

-Scratching and mark making tools: knives, nails, carving tools, dental instruments,

Clay tools, and the like:

-Texture making materials: lace, zippers, stencils, screening, onion bags, etc.

-Rubber stamps if own some

-Small, light weight found ephemera

Bring what you like to work with and we can do some sharing and trading.