

Abstraction Through Color, Pattern, and Repetition

Maria Shell

website:<http://www.mariashell.com> blog: <http://www.talesoastitcher.com>

907-717-6648 mariashell4@gmail.com

Tools

- A small selection of your favorite photographs or images. Complex images are harder to work with. Try and select a simple image. The image should have meaning for you.
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam.
- Traditional 1/4" foot (1/4" feet with flanges are difficult to use in this workshop)
- Rotary cutter with a sharp new blade (60mm if you have one).
- Rotary rulers (bring your favorites I like the 4" x 14" 6" x 12" and having a longer and bigger ruler like the 6" x 24" is also a good idea.)
- Tri-Rec Ruler if you have one < <https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> also bring any favorite triangle ruler you may have. I also like the Quilter's Companion Angle < <https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures

Fabric

Option #1

Please bring a small box, suitcase, or plastic tub of fabric you love. Yard, 1/2 yard, and fat quarters are best, but scraps are good too. We will be discussing how to use color and print in this class.

Option #2

If you really want an exact supply list of fabrics then bring approximately six different fabrics (prints and solids) for the following colors: pink, red, orange, yellow, green, teal, blue, purple, grey, and brown as well as plain black and white and black and white prints if you have them.

Option #3

If you already know the image you will be using for your composition then use your image as the inspiration for the palette you bring to class.

IMPORTANT NOTE ABOUT FABRIC

The most important thing is to bring what you have. DO NOT go out and buy a bunch of new fabrics and DO NOT worry about picking the perfect fabrics! Part of what happens in this class is that we learn how to select fabrics and palettes for dynamic compositions.

Notes on Abstraction of Place

In this class, we will be exploring a variety of ways to use images as inspiration for creating our own original work. We will be also studying color, composition, and improvisational piecing. Simple is best. We will be making it more complicated through color, pattern, and repetition.