

Making Prints out of Solids Lines & Shapes

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Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange attached will NOT work for sewing curves.)
- Rotary cutter with a sharp new blade (60mm if you have one).
- Rotary rulers (bring your basic 6" x 12" or 4" x 12" rulers)
- Tri-Rec Ruler if you have one < <https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> also bring any favorite triangle ruler you may have. I also like the Quilter's Companion Angle < <https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures

Fabric

I prefer that you use solid fabrics for making the prints in this class. You will get better and more graphic designs if you work with solid colors. Batiks, tonals and fabrics that read like solids will work, but they tend to create a more muted and less successful composition.

Option #1 (Do this option if you are primarily interested in learning the techniques discussed in the workshop. This is the simplest option.)

8-12 Half-Yard Cuts in solid colors, please try and represent the entire color wheel and not just the colors you love.

Plus Half-Yard Cuts of a white, a brown, a grey, and a black

Option #2 (This is a more advanced option for those who want to do some color exploration and practice selecting a beautiful palette.)

Bring a tub measuring approximately 16" x 10" x 10" of your solid fabrics and/or fabrics that read like solids. Try and bring a wide range of values and colors.

Option #3 (This is for the wild ones.)

Bring whatever you have got that you like in the largest box or suitcase you can find, and we will see what happens.

Notes on Making Prints out of Solids

In this class, we will be exploring a variety of ways to piece original prints out of solid fabrics. We will learn how to make stripes, polka dots, pointy shapes, herringbones, and plaids. We will experiment with cutting without a ruler as well as explore ways to use your ruler that give the illusion of free form cut fabric. This is a COLOR- TECHNIQUE- PROCESS (AKA BIT-MAKING), and DESIGN class.