



Quilt & Surface Design Symposium
2572 Tulane Ct.
Lewis Center, OH 43035

30th Anniversary

QSDS

QUILT & SURFACE DESIGN
SYMPOSIUM

Session 1 May 27-31

Session 2 June 1-2

Session 3 June 3-7

Session 4 June 8-9

COLUMBUS COLLEGE OF ART & DESIGN | COLUMBUS, OHIO

PRODUCED BY TRACY RIEGER

WWW.QSDS.COM

2019

WELCOME!

Tracy Rieger, director of the Quilt & Surface Design Symposium, invites you to come experience the creative and sharing atmosphere that is QSDS. 2019 will be the 30th anniversary of QSDS!

We welcome all levels of students interested in design, textile arts and related media. Our goal is to bring people together to work intensely with the best teachers in the world. Classes in design and composition, art quilting, embroidery, surface design and mixed media challenge students to push the boundaries between what is considered craft and what is considered fine art.

There is more to QSDS than just classes! Evening activities include faculty presentations, a weekly mini-bazaar and, on Friday nights, an end-of-the-week celebratory reception and auction to benefit the QSDS Scholarship Fund. Vendors, located right in the main classroom building, offer fabrics, fibers, beads, tools and other tempting treasures. An optional mid-week bus trip provides an opportunity to visit area museums and galleries.

QSDS has a tradition of "open classrooms." You are free to take a break and visit the other classes, see what your fellow students are doing, and perhaps discover a teacher you'd like to study with in the future. The symposium draws students from all over the world. Enjoy connecting with other artists, exchanging ideas and making new friends while you expand your creative potential.

The Symposium's classes are held at the Columbus College of Art and Design. Located in downtown Columbus, CCAD is adjacent to the Columbus Museum of Art and Columbus State College. There is twenty-four-hour security and on-site campus parking. The state-of-the-art studio classrooms are just steps away from the dorm and cafeteria. All buildings are handicap-accessible.

Share in the excitement of exchanging ideas and enjoy the camaraderie of artists from all over the world!

FOR MORE INFORMATION, CONTACT:

Quilt & Surface Design Symposium
Tracy Rieger, Director
2572 Tulane Ct., Lewis Center, OH 43035
Phone: 614-595-5064
email: tracy@qsds.com | www.qsds.com

TUITIONS

5-DAY CLASSES \$600

2-DAY CLASSES \$295

Cancellation Policy

We make good faith commitments to our facility, teachers and vendors. So, if you must cancel your registration, the following Cancellation Policy applies:

- **Tuition and Dorm Deposits are non-refundable.**
- \$30 processing fee for each registration "change" after deposit is made unless class is cancelled by QSDS.
- \$60 for changes made after March 1, 2019
- \$30 fee for returned checks
- **Your balance for all charges is due is due by March 1** (booking will continue up until the week of the symposium, but classes are on a "first come, first served" basis)
- **No refunds after March 1, 2019.**

MEAL PLAN

"The Market" is CCAD's main dining facility and is located in the heart of the campus. The Market offers healthy and delicious meals including vegetarian choices. All meals are all-you-care-to-eat and they have a large selections to meet most dietary needs. You may purchase each meal separately at the door (prices range by meal with breakfast being the least expensive) or you can buy a discounted rate meal card that covers ten meals. Meal cards can be purchased at check-in when you arrive at QSDS.

HOUSING

The CCAD campus offers suite-style living. Each suite has private bedrooms, a dining area and a bathroom.

Please request one suite mate when filling out the form on the facing page. If you would like a room with a private bathroom, contact Tracy at Tracy@qsds.com.

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

E-MAIL _____

WEBSITE _____

IS THIS YOUR FIRST TIME ATTENDING QSDS? YES _____ NO _____

You may request one suite mate. If you would like a room with a private bathroom, please contact Tracy Rieger at tracy@qsds.com

SUITE MATE PREFERENCE _____

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

SESSION I	FIRST CHOICE	SECOND CHOICE
MAY 27 - MAY 31, 2019	#	#
SESSION II	FIRST CHOICE	SECOND CHOICE
JUNE 1 - 2, 2019	#	#
SESSION III	FIRST CHOICE	SECOND CHOICE
JUNE 3 - 7, 2019	#	#
SESSION IV	FIRST CHOICE	SECOND CHOICE
JUNE 8 - 9, 2019	#	#

A non-refundable workshop registration deposit - 1/2 of total balance - must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

A Pay Pal invoice will be sent to you prior to the March 1, 2019 balance due date.

Register online OR complete the 2 sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check to: QSDS, 2572 Tulane Ct., Lewis Center, OH 43035

CREDIT CARD INFORMATION

Deposit with Visa or MasterCard accepted. Visa MC Exp. date _____

(please circle one)

Name on card _____ please print Security Code _____

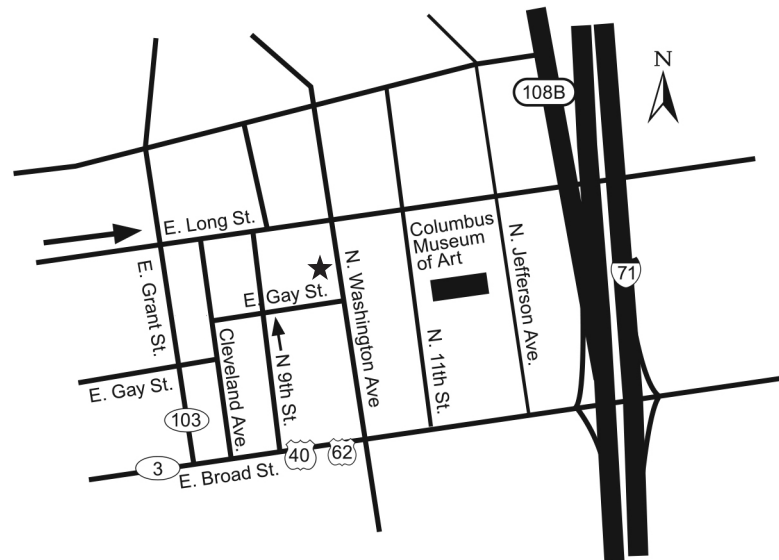
Credit card # _____ Signature _____

web: www.qsds.com

e-mail: tracy@qsds.com

COLUMBUS COLLEGE OF ART & DESIGN

Schottenstein Hall 95 North 9th Street Columbus, OH 43215



MORE INFORMATION

Check out QSDS.com for info on shipping, mini-bazaar, vendors, quilt exhibitions, mini quilt auction, bus trips, QSDS t-shirts and any other questions you have about the QSDS experience.

SCHOLARSHIP FUND

We are proud to report that our scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarship will be awarded to students demonstrating need as well as commitment to the study of quilting and/or surface design. For an application, please visit:

www.qsds.com/scholarship.html

The deadline for applications is February 1, 2019.
To help support this fund, contributions can be sent to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

There will be two mini quilt auctions during QSDS 2019 (one/week). Individuals may donate mini quilts to be auctioned, or other unique items for the raffle.

QSDS 2019 CLASS SCHEDULE

SESSION 1: MAY 27- 31, 2019 (5 DAYS)

1. Sue Benner	Composition Quartet
2. Lisa Binkley	Themes and Variations in Hand Stitching
3. Jiyoung Chung	Joomchi and Beyond
4. Joe Cunningham	Pattern as Metaphor
5. Rosalie Dace	Independent Study (7 days)
6. Deborah Fell	Creating the Illusion of Depth in Art Quilts
7. Pat Pauly	Glorious Prints

SESSION 2: JUNE 1-2, 2019 (2 DAYS)

8. Lisa Binkley	In the Boro Spirit
9. Jiyoung Chung	Why not Joomchi?
10. Joe Cunningham	Creative Design
11. Rosalie Dace	Independent Study (7 days)
12. Deborah Fell	Mixed Media Techniques to Enhance Art Quilts
13. Becky Hancock	Beadify Your Universe
14. Pat Pauly	Take Two

SESSION 3: JUNE 3-7, 2019 (5 DAYS)

15. Rosalie Dace	Looking In Looking Out
16. Jane Dunnewold	Best of Both Worlds: A New Approach to Botanical Printing
17. David Hornung	Color: A Workshop for Artists and Designers (7 days)
18. Susan Lenz	Second Life
19. Pat Pauly	Design Camp: Improv Fabric Sketches
20. Kevin Womack	Dyes & Paints— A Combined Approach

SESSION 4: JUNE 8-9, 2019 (2 DAYS)

21. Rosalie Dace	Kuba Connections
22. Jane Dunnewold	Exploring Creative Strength Training
23. David Hornung	Color: A Workshop for Artists and Designers (7 days)
24. Susan Lenz	HOT
25. Kevin Womack	Playing with Fabric Paints

WORKSHOP FEES & DEPOSITS

SESSION I

MAY 27-MAY 31, 2019

	Fee	Deposits
Class Tuition	\$600	\$300
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$360	\$180
Bus Tour	\$ 75	\$ 37.50
Mini Bazaar Table (for Session 1 Participants)	\$ 50	\$ 25

SESSION II

JUNE 1-2, 2019

Class Tuition	\$295	\$147.50
Private Sleeping Room* (Friday-Saturday Nights – 2 nights)	\$120	\$ 60
Private Sleeping room* (Friday through Sunday nights- 3 nights)	\$180	\$ 90
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 60	\$ 30

SESSION III

JUNE 3-7, 2019

Class Tuition	\$600	\$300
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$360	\$180
Bus Tour	\$ 75	\$ 37.50
Mini Bazaar Table (for Session 3 Participants)	\$ 50	\$ 25

SESSION IV

JUNE 8-9, 2019

Class Tuition	\$295	\$147.50
Private Sleeping Room* (Friday-Saturday-Sunday Nights – 3 nights)	\$180	\$ 90
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 60	\$ 30
Private Sleeping Room* (Friday-Saturday Night – 2 nights)	\$120	\$ 60
Private Sleeping Room* (Saturday-Sunday Night only – 2 nights)	\$120	\$ 60

CCAD Administration Fee	\$ 15	\$ 7.50
Color Class & Independent Study class fee (for classes #5 & #17)	\$ 50	\$ 25
Massage (1/2 hour for \$40) (1 Hour for \$80)	\$ 40	\$ 20

Total Deposit (1/2 of total balance - check or Credit Card in U.S. Funds)

- \$30 fee for each returned check or declined credit card
- All room fees include taxes
- Pay Pal invoice will be sent to you prior to the March 1, 2019 balance due date.

***Private Sleeping Room, bathroom shared with 1 suite mate**

See QSDS website www.qsds.com for more info on accommodations.

QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt or art piece to be auctioned off at our annual banquet

MINI ART QUILT AUCTION

MAY 31 and June 7, third floor of the Crane building

You can mail your art donation to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

Or, you can bring it with you. We thank you for your support!

VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric
Threads & Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons
Jewelry • Garments • Original Art • Patterns • African, Australian, Japanese,
Indonesian Fabric • Stamping Supplies • Hundreds of Items!

**If you are interested in being a vendor at QSDS,
email tracy@qsds.com**

TUESDAY EVENING MINI BAZAAR

Students may rent a table for \$50. Sell any treasures you have made or collected that will appeal to your fellow artists.

See deposit page to reserve a table.

2019 BUS TOUR

Quilt National 2019

30 Years of QSDS: Art by Participants of
the Quilt & Surface Design Symposium

Ohio Craft Museum Best of 2019

SESSION 1 • 5 DAYS
May 27–31 Tuition \$600.00

1	Composition Quartet	Sue Benner
Level	Sewing Machine	Supplies Fee
All	No	None

Each day of this workshop is devoted to a different composition challenge. Day one explores squares and rectangles, day two experiments with curvilinear shapes, day three works with collage-and-cut process, and day four deals with landscape. Using step-by-step directions with lots of creative options, each student makes four small quilts (about 16" x 20") using Sue's fusible techniques. Sue also covers fusible basics, working with non-traditional fabrics, and briefly quilting, blocking, and binding. By the end of this workshop experience, construction ideas will abound!

2	Theme & Variation in Hand Stitching	Lisa Binkley
Level	Sewing Machine	Supplies Fee
All	Optional	\$ 15


Develop a series of small, hand stitched fiber art pieces around a central theme. We explore what it means to work in series, ways to stretch creativity in developing themes and variations, and building a personal vocabulary of designs and hand stitches in beads and threads along the way.

3	Joomchi and Beyond: Why Not?	Jiyoung Chung
Level	Sewing Machine	Supplies Fee
All	Optional	\$ 30

Joomchi is a unique Korean traditional way of making textured handmade paper by using water, and eager hands. This workshop offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as the hands-on techniques and reinterpreted adaptations into contemporary art form. Joomchi creates strong, textural and painterly surfaces by layering and agitating Hanji (Korean mulberry papers). Its usages are diverse and it can be incorporated into surface design, collage, new way of drawing, wearable, unconventional body ornament or sculptural object: 2-D & 3D either functional or fine art oriented. The possibilities are endless!

4 Pattern As Metaphor **Joe Cunningham**
 Level Sewing Machine Supplies Fee
 Intermediate Yes No

In this 5-day workshop students will learn how to create and manipulate patterns to expand design ideas into further developed works. We will start out with simple assignments that we can then bend, twist, reconfigure and recreate into entirely new pieces. For anyone who has ever felt limited in their creative life, anyone who wants to feel more confident about using color and design in less predictable ways, this class will unlock a whole new set of ways to take charge.

5 Independent Study (7 days) **Rosalie Dace**
 Level Sewing Machine Ind. Class Fee
 Advanced  Optional \$ 50*

This is the perfect opportunity to intensify your search and do an in-depth investigation of your particular passion, find out what your work can be, break new ground and let your creative voice sing. Bring work already in progress or in the planning stage. We will study and discuss the work of other artists as well as your responses to your favorite artists in various fields. This class offers you time, space and opportunity to explore and develop your work in the direction of your personal interest in a supportive and creative environment. Must be taken in conjunction with class #11.

6 Creating the Illusion of Depth in Art Quilts **Deborah Fell**
 Level Sewing Machine Supplies Fee
 All Yes \$ 25


Discover a variety of ways to create the illusion of depth in a two-dimensional plane (in our case, a quilt.) Along with fabric, students will work in a collage style, using mixed media such as paints, papers and found objects to create a series of small studies. We will paint, sew, fuse and glue, concentrating on design principles such as overlapping, placement, size, value, and focus. In the end, you will leave with a better sense of command over how to create a feeling of three dimensions, depth and foreground/background within your two-dimensional art.

7 Glorious Prints **Pat Pauly**
 Level Sewing Machine Supplies Fee
 All No \$50-80

Glorious Prints! Discover dozens of ways to use silkscreen to print gorgeous cloth. Experiment with "underlayments", resists, stencils, and learn in-depth techniques for printing using thickened dye. As well as color mixing and color theory, you'll learn the silkscreen's versatility for making fabric with exquisite color and complexity. Soy wax resist, monoprinting, stamps, direct "painting", and stencils – all are combined with screen printing for one-of-a-kind ir-resistible fabric. Uncover the magic of printing with dyes!

22 Exploring Creative Strength Training **Jane Dunnewold**
 Level Sewing Machine Supplies Fee
 All No \$ 15

Spend a weekend immersed in the strategies of the Creative Strength Training Program. This is lots of fun but is also instructive. Become a better artist by knowing more about yourself. Dismantle your Committee. Play and work simultaneously. No experience needed because you already have all the experience you need!

23 Color: A Workshop for Artists and Designers (7 days) **David Hornung**
 Level Sewing Machine 
 All No

Please see description from class #17. Must be taken in conjunction with class #17. This is a 7 day class.

24 HOT **Susan Lenz**
 Level Sewing Machine Supplies Fee
 All Optional \$ 20

Susan's own process for creating linked fiber shapes will remind you of stained glass. Using layers of polyester velvet, metallic foiling, and recycled acrylic felt, we'll explore heat activated processes for contemporary fibers, including fabric fusing, hand and/or machine stitching; and melting techniques. We will experiment with painted adhesives, metallic foiling and soldering irons. You will have the opportunity to create small, finished pieces mounted into professionally cut mats.

25 Playing with Fabric Paints **Kevin Womack**
 Level Sewing Machine Supplies Fee
 All No \$40

Using fabric paints and previously dyed or solid-color fabrics, students will explore several paint techniques for creating original fabric designs. We will start by forming patterns using found objects. We will then build layers by creating our own stamps, working with silkscreens, batiking with soy wax, exploring monoprinting and more. Be ready to play, experiment and have fun!

2019 EXHIBITIONS ON DISPLAY AT QSDS

Small Works Invitational
 The Challenged Ones
 CCAD Student Work Exhibitions

19 Design Camp: Improv Fabric Sketches

Level
All

Sewing Machine
Yes

Pat Pauly
Supplies Fee
None

Learn to compose improvisationally by building from pieces you've created. A great class for composition work and designing without a plan, pattern, or idea, this class studies how to read design elements, what's strong, and what to toss. Using a variety of piecing techniques, and tips on construction, we will make mini-works that morph to a finished art quilt, learning to develop in a larger scale. We'll work our improv to a finished set!

20 Dyes & Paints—A Combined Approach

Level
All

Sewing Machine
No

Kevin Womack
Supplies Fee
\$ 75

In this class, we will explore dyeing techniques combined with fabric paint processes to produce original fabric designs. Emphasis will be placed on creating cohesive compositions while building layers of pattern and color. We will start with simple dye activities and then add patterning using our paintbox of techniques as the week progresses. Activities will include creating your own stamps, working with silkscreens, batiking with soy wax and more. (Note: this class can be combined with my 2-day playing with fabric paints class for a full week of surface design study.)

SESSION 4 • Two Day Session

June 8–9 Tuition \$295.00

21 Kuba Connections

Level
Intermediate/Advanced

Sewing Machine
Optional

Rosalie Dace
Supplies Fee
None

Discover the rhythmic magic of these exquisite raffia cloths from the Congo and use their beautiful quilt-like designs as a starting point for your improvisational small quilt top. You will see and feel actual examples of these woven and embroidered textiles as you work to make your own piece honoring their patterns. Their beauty inspired Picasso, Matisse and Klee to collect them, so let their unpredictable geometric designs start your magic!

* Independent Study fee & Color Class fee are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.

SESSION 2 • 2 DAYS JUNE 1–2 TUITION \$295.00

8 In the Boro Spirit

Level
All

Sewing Machine
No

Lisa Binkley
Supplies Fee
\$ 25

Taking inspiration from boro mending, kantha cloth, and the quilts of Gee's Bend, we work with old fabrics to give them new life. Explore non-traditional piecing and applique as well as hand quilting with heavier threads in this class that is part historical exploration, part mindful hand work, and all fiber-art making.

9 Why Not Joomchi

Level
All

Sewing Machine
Optional

Jiyoung Chung
Supplies Fee
\$ 18

Joomchi is a unique Korean traditional way of making textured handmade paper by using water, and eager hands. This workshop offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as the hands-on techniques and reinterpreted adaptations into contemporary art form. Joomchi creates strong, textural and painterly surfaces by layering and agitating Hanji (Korean mulberry papers). Its usages are diverse and it can be incorporated into surface design, collage, new way of drawing, wearable, unconventional body ornament or sculptural object: 2-D & 3D either functional or fine art oriented. The possibilities are endless!

10 Creative Design

Level
All

Sewing Machine
Yes

Joe Cunningham
Class Fee
None

"Where do you get your ideas?" is a question I am often asked. This class is about some of the ways and means of my approaches to quiltmaking and quilt design. Using my clear, simple exercises, quilters will make a small quilt on each of the 2 days. By the end of the class they will know some of my favorite techniques, and each quilt will be completely different. Suitable for all levels.

11 Independent Study (7 days)

Level
Advanced

Sewing Machine
Optional

Rosalie Dace



Please see description from class #5. Must be taken in conjunction with class #5. This is a 7 day class.

12 Mixed Media Techniques to Enhance Art Quilts **Deborah Fell**
 Level All Sewing Machine Optional Supplies Fee \$ 25

Join Deborah for a weekend of mixed media play that will encourage you to step gently out of your comfort zone, within a collaborative and supportive environment. Using a limited color palette, we'll create 10 to 20 small design studies using paint, paper, fabric, found objects and gel medium. Layering, painting and collaging will reveal common elements in the design studies Each day opens with a design presentation and demonstrations of techniques for working with mixed media materials. Everyone will leave with a book of sample studies documenting their experiments.

13 Beadify Your Universe **Becky Hancock**
 Level All Sewing Machine No Supplies Fee \$ 40

If you love beads and embellishments, this is the class for you! Students can hand-stitch beads onto sculptural 3-D felt objects, learn basic jewelry construction for earrings, necklaces & bracelets, or learn how to make and incorporate tassles into a beaded Bodacious Ball of Joy! The creative possibilities are endless!

14 Take Two **Pat Pauly**
 Level Intermediate/Advanced Sewing Machine Yes Supplies Fee Optional

A great class for those who use artist-made fabric or love large scale commercial prints, we'll TAKE TWO yards to make a piece that explodes! I'll show you how to design with improvisational piecing, letting the fabric do the work. We'll do warm up design exercises, then dive in and cut up that great fabric. Leave the rulers and templates behind, gain strength in cutting freehand, and discover how to use your fabric in a strong composition.

SESSION 3 • 5 DAYS
JUNE 3-7 TUITION \$600.00

15 Looking In, Looking Out **Rosalie Dace**
 Level Intermediate/Advanced Sewing Machine Optional Supplies Fee None

Explore the exciting possibilities of windows and doors as you design and let the light into your quilt! Do what other artists have done over the centuries and use windows and doors to open your eyes to another view. Using these shapes and the spaces they define, discover the vitality of positive and negative design and simple geometric forms to create your own unique quilt based on the openings and closings in the buildings and structures around us.

16 Best of Both Worlds: A New Approach to Botanical Printing **Jane Dunnewold**
 Level All Sewing Machine No Supplies Fee \$ 70

Botanical printing– also known as eco-printing– has a large and dedicated following. The sustainability of materials and inherent organic beauty of the imagery is deliciously appealing. But consider a new twist on beloved printing methods. This workshop explores ten additions to botanical printing on paper/fabric substrates to create a series of collages suitable for framing, stitch, or other distinctive and personal use.

17 Color: A Workshop for Artists And Designers (7 days) **David Hornung**
 Level All **7 Day Class** Sewing Machine No Color Class Fee* \$ 50

For 25 years David has taught this class to designers, painters and fiber artists. This is a compressed version of the curriculum he developed while teaching at the Rhode Island School of Design. In a supportive workshop atmosphere you will gain an understanding of color structure and the confidence to use that knowledge in your work. David will analyze color in quilts and textiles and discuss how color clarifies form and supports meaning in a work of art. This class must be taken in conjunction with class #23.

18 Second Life **Susan Lenz**
 Level All Sewing Machine Optional Supplies Fee \$ 40

Susan's aim is to inspire participants to create fiber art heirlooms using vintage and recycled materials and other found objects, transforming them into stitched expressions of personal legacy. Most supplies will be provided. Students will develop an action plan for working with their own family treasures by experimenting with stitching on old photos, tagging keys with significant words, adding text to textiles and turning old spools into stitched mementos. This workshop delves into both memories from the past and hopes for future remembrance.

* Independent Study fee & Color Class fee are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.