

Take Two

A Workshop with Pat Pauly

Questions? Contact Pat at
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This one or two-day workshop focuses on designing abstract contemporary quilts. We'll grab only two hunks of fabric to make a piece that explodes! This is a great class for those who use artist-made fabric, or have a large scale commercial print. I'll show you how to design with improvisational piecing, letting the fabric do the work. We'll do some warm up design exercises, then dive in and cut up that great fabric. Leave the rulers and templates behind, gain strength in cutting freehand, and discover how to use your fabric in a strong composition.

Materials:

This is a sewing class, so machine with regular foot, thread, etc.

Rotary cutter with large cutting mat (LARGEST YOU CAN BRING)

Scissors

Cloth measuring tape

Optional: Iron and ironing surface

Fabric:

Ten 1 ¼ -1 ½ yard hunks of fabric no larger (we will only pick 2) with good contrast to each other. They should "play well together" but still be different enough from each other to contrast. Choose from commercial or hand-made fabric, keeping an eye out for large scale graphic, fabrics that change color or design across the piece, or bold and changing patterns. For ideas (not to purchase, JUST TO GET AN IDEA) take a look online at my Pinterest board called "Take Two Fabric Suggestions" under my name Pat Pauly. Here is the link: <https://www.pinterest.com/patpauly/>

Optional: purchase my fabric at the workshop for this class, and bring those two pieces, along with two or three more of your own to learn how to work with different fabrics.

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