

Lorie McCown

### **Cloth Connections Supply List – With commentary!**

-Scissors, larger for cutting fabrics and fibers, smaller, embroidery scissors for smaller work-good and sharp- I've steered away from rotary cutting, but if that's your thing, bring it and a cutting mat..

-Fabric for foundations 2-3 pieces. Start to think how large or small you want to work. I use a base foundation to layer on, so the color of base fabric matters little. We will try and work on 2-3 pieces at a time to get a good start on a series. A good size to start with is 20x20" or 30x30" But you may work bigger or smaller as you wish.

-An assortment of fabrics\* For applique and layering.

\*ANY fabric can be used, I recommend some that mean something to you. And that you don't mind altering, cutting or otherwise using. Try and think out of the box for this, as we are making art, let your mind wander. An assortment of textiles are good, different fabrics and variety. We will be hand stitching, so take that into consideration. Think of transparency, loose woven, non-traditional or recycled fiber is welcome.

-Needles- I do hand sewing a lot and love DMC embroidery needles, a selection of sizes 5-10. Easier to thread too.

-Threads- We all have our preferences here. I like Gutterman poly, personally. Bring 5-7 different colors. I like to use stitch marks as a linear element when machine stitching or hand stitching.

-Embroidery floss- Bring it all! (kidding) I love floss of all sorts and use it profusely in my work. At least 5-7 different colors.

Picture references

Sketch/note book

Drawing pencil

Straight pins

Sewing Machine \*optional\* This is up to you..

Mark makers-pastels, ink pens, sharpies etc..

I will have small multi-fiber packs for purchase, with various trims/fibers and threads for \$20.