

SHEER PLAY: Quilt And Collage With Translucent Fabrics

QSDS 2020 2 Day Workshop

Discover how new shapes emerge and colors mix in surprising ways as silk organza and cotton organdy are layered on the design wall to produce ethereal compositions. In addition to making a small quilt or fabric collage, students will produce a handmade book of technique samples as we explore the design possibilities provided by Korean bojagi seams, tucks, fusing, fabric origami, and a variety of finished and raw edges.

Class Fee: \$50 The fee supplies students with an individual kit of silk organza, cotton organdy, fabric adhesives, foil, handouts and a materials needed to construct their technique sample books along with communal use of specialized tools.

Supply List:

Basic Class Supplies:

- o Notebook and/or sketchbook
- o Pencil and/or pen
- o Reducing glass, binoculars, digital camera or other tool for viewing your work from a distance. I recommend the digital camera, as that will also serve as an archive for your designs-in-progress.

Basic Sewing Supplies:

- o Sewing machine in good working order. Pack your instruction booklet (and your foot pedal and plug -- don't laugh; it's happened!). If you haven't used your machine in a while, take it out for a spin. Do not bring a brand new machine to class if you've never used it before. Check your instruction booklet to make sure you know how to move your needles to the right and left, how to make a bobbin, how to change a needle. Look through your presser foot collection and make sure you pack a straight stitching foot, a free motion quilting foot, and a button hole stitch foot if you have one (do NOT go out and buy the last two if you don't already own them). Make sure your machine is oiled and clean and happy to play with you. End of lecture.
- o Fabric and paper scissors
- o Rotary cutter, gridded ruler, and mat
- o Seam ripper
- o Extra bobbins
- o Extra machine needles suitable for sewing silk
- o Thimble (if you use one)
- o Hand sewing needles suitable for use with silk
- o Threads – an assortment of content (silk, rayon, cotton, metallic – go for it!) and colors.

Optional:

- o Patterned fabric to use as a backing for the organza compositions. Choose these fabrics with the knowledge that some of the pattern will show through the layers of organza. Black and white prints can work well.
- o Whatever you need to make yourself comfortable: a table light, chair cushion, personal music device, your own travel iron and ironing board. Only you know what makes you happy in a class environment.
- o Chocolate to enhance creativity. I'm sure there's a research project somewhere that supports this theory.