

PAPER OR PLASTIC? Subversive Materials And Growing your Work QSDS 2020 5 Day Workshop

Let's experiment with treating materials as diverse as wood, plastic, and paper as fabric and see how subverting these materials can expand our artistic explorations. We'll start by manipulating the materials – including silk fusion papers (which we'll make), Tyvek, tapa cloth, Lutrador and organza —then play with their possibilities and test their limits as we mix it up with mixed media. Students will leave with a small quilt or collage and a handmade book showcasing their samples.

SUPPLY FEE: \$70

The fee supplies each student with an individual kit of the hard-to-source materials such as tapa cloth, Tyvek, Lutrador, organza, and the silk paper-making supplies we'll be using in class. The fee also includes the use of paints, threads, fusibles and reusable supplies. In other words, I'll be supplying most of the materials you'll need in class; you'll be packing basic supplies.

SUPPLY LIST:

BASIC CLASS SUPPLIES:

- o Notebook and/or sketchbook
- o Pencil and/or pen
- o Reducing glass, binoculars, digital camera or other tool for viewing your work from a distance. I recommend the digital camera, as that will also serve as an archive for your designs-in-progress.

BASIC SEWING SUPPLIES:

- o Sewing machine: NB: Some of you will choose to sew by machine, some by hand, some will prefer to fuse – I like having all three options open. With that in mind, a sewing machine is recommended but not required. If you bring your sewing machine, make sure it's in good working order and double check that you have packed both your foot pedal and plug (and throw in your instruction booklet as well). While you're at it, check your instruction booklet to make sure you know how to move your needles to the right and left, how to make a bobbin, how to change a needle, and how to lower the feed dog.
 - o Sewing machine auxiliary supplies:
Extra bobbins and needles; straight stitch foot, zigzag foot, free motion quilting foot.
- o Cutting tools: Fabric scissors and paper scissors; cutting mat and gridded rulers (24" ruler and a 6" one, if you have both); rotary cutters, one with a blade designated for fabric, one for non-fabric (fusibles, paper, etc)
- o Hand sewing supplies: An assortment of embroidery and quilting needles, a needle threader and thimble
- o Neutral machine piecing thread and any specialty threads you love
- o Seam ripper
- o A small stash of your own fabric bits and pieces to incorporate into your collages.

PAINTING SUPPLIES:

- o Painting tools:
Inexpensive foam and/or bristle brushes, small paint roller and roller pan (a clean Styrofoam tray is fine; just make sure your roller fits in it)
- o A yard or so of scrap fabric or muslin to be used as a drop cloth for painting.
- o Apron

MARK MAKING SUPPLIES:

- o An assortment of your favorite colored pencils, markers, and pens

OPTIONAL: Lovely to have, but life would go on without them; listed in what I think is their order of importance.

- o Threads – an assortment of content (silk, rayon, cotton, metallic – go for it!) and colors, for both machine and hand sewing. I'll have a collection for you to borrow to experiment with the stitched line in surface design, but if you have favorites, bring them.
- o Rubber stamps, thermofaxes, silk screens (and squeegees that fit them) you like to use to print on fabric.
- o Rubber gloves (or disposal latex/vinyl gloves) if you don't like getting paint on your hands.
- o Whatever you need to make yourself comfortable: a table light, chair cushion, personal music device, your own travel iron and ironing board. Only you know what makes you happy in a class environment
- o Chocolate. I really wanted to list this first but realize we all have different priorities.