

Line, Form, Setting

Pat Pauly

Supply List

Description:

Learn to make a sleek, strong, clean pieced line to accent a form, split a shape, or strike through a construction. Pat Pauly takes the simple line, whether curved or straight, and shows how to use this valuable design element. Both a class for learning the technique of piecing as well as one that offers work in design and composition, it adds the language of the linear form to your work, and you'll learn to place and piece lines confidently.

Supplies

Usual sewing supplies --- thread, pins, ripper, chalk, fabric scissors

Sewing machine – if you have a “light weight” machine, that is fine, with simple foot (not one with ¼” guide) and the usual sewing supplies

Large cutting mat, medium to large rotary cutter

Fabric

5 to 10 fat quarters, or pieces that are about that size.

Six to Ten 1 -1 ½ yard cuts of fabric NO LARGER with good contrast to each other. They should “play well together” but still be different enough from each other to contrast. Choose from commercial or hand-made fabric, keeping an eye out for large scale graphic, fabrics that change color or design across the piece, or bold and changing patterns. For ideas (not to purchase the exact suggestions!) take a look on line at my Pinterest board called “Take Two Fabric Suggestions” under my name Pat Pauly. Here is the link: <https://www.pinterest.com/patpauly/>