

## Go Big, Go Bold: Prints Galore!

A surface design workshop with Pat Pauly  
[patpaulyart@gmail.com](mailto:patpaulyart@gmail.com) with any questions you have

**About the Workshop:** Go Big, Go Bold: Prints Galore!

**Level:** All levels

**Material Fee:** There will be a materials fee for dye and print paste for the class. Estimate \$60 - 70 per person.

**Materials List:** Questions? Contact  
[patpaulyart@gmail.com](mailto:patpaulyart@gmail.com) (put your name on everything if you can)

- Old clothes to wear, apron, rubber gloves
- Dust mask
- 2 Table sized pieces of plastic
- Bucket (at least one, two better)
- Old towels, cut apart to washcloth size – no larger!
- Small foam paint roller, large foam paint roller (or long wallpaper application brush)
- 2-3 plastic putty knives 3" – 5", my favorite is the flesh colored applicators (like squeegees) for Bondo brand body filler (see Home Depot or Lowes)
- About 8 spatulas, or spoons – something to stir the dye with – that have long handles, like you'd use in the kitchen, or plastic tea spoons
- Roll of blue masking tape, optional Roll Duct tape for taping silkscreens
- Two sharpie markers
- 2 – 3 Brushes, like foam 2"-4"
- 6-10 Yogurt or plastic food containers with lids (quart size is best), but half quart is fine, too
- 1 – 2 squirt bottles (like ketchup bottle) or 1-2 squirt bottles that are used for hair dyeing
- Scissors to cut cloth
- Notebook, pencil/pen
- camera, phone camera, to take snapshots to remember the process (not to print in class)
- 5-10 (no more!) images printed in black and white on plain copy paper of graphic marks (circles, lines, shapes, objects, details) to pin up and discuss.



**Things for printing:** Stencils, cutouts, lace, plastic things like coasters, pool noodle. Don't buy anything, just look for objects that are slightly raised surface. One of my favorites is plastic place mats! This is optional, and **please don't bring dozens of things**. Just a handful to try. We'll share!

**Silk screen** (1-2) 16" x 20" approximate size (order from Dick Blick

<http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase \$30 from Pat Pauly

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### Fabric and preparing for the class

**Fabric: 15 yards minimum**, cut in ½ to 1 yard pieces (feel free to bring more like 20 yards) of Prepared for Dye (PFD) 100% cotton. I use Test Fabrics #419 or #400M. Call for prices and availability. (You can also use predyed fabrics, and commercial prints. Just make sure that they are 100% cotton and prewashed to remove the finishing materials added to the fabric, keeping in mind they may not take the dye well). May also soda soak ahead other cotton, linen, silk, lightweight canvas, predyed cottons for experimentation, but the bulk of our printing should be on PFD cotton.

#### To prepare fabric for printing for this class:

- 1. This is really important! before soda soaking** (step 2) Sew **tags with a sewing machine (not pinned or stapled) (about 3" x 4" ) to your fabric** with tyvek (old US mail envelopes, write in sharpie marker your *first name and last initial* .  
These tags should hang off one corner, can be larger than 3"x 4", but not smaller.
- 2. Soda Soak** Make ahead of class, soda soak your fabric. In a large bucket add one-gallon water to one cup sodium carbonate (soda ash), add fabric loosely to this solution and soak 15 minutes or more. Ring out, hang on a line to dry, **do not dry in dryer**.

