

On Your Mark -- Print!

A surface design workshop with Pat Pauly
patpaulyart@gmail.com with any questions you have

About the Workshop: On Your Mark -- Print!

Take a favorite mark and use that motif in various print methods to achieve a variety of fabric that will relate, contrast, or become the center of attention in a piece. We'll use a notebook of linear designs and shapes to hone in on mark and define that motif simply and dramatically. Experiment with underlaying color for a background, applying a texture to the print, and adding a graphic element through the use of silkscreen, monoprint, and stencils. Using thickened dye as our medium, we'll add color and pattern, repetition and scale to design a fabric that will result in cloth that has layers of images, bold, beautiful, and one-of-a-kind.

Level: All levels

Material Fee: There will be a materials fee for dye and print paste for the class. \$60 per person.

Materials List: Questions? Contact patpaulyart@gmail.com (put your name on everything if you can)

- Old clothes to wear, apron, rubber gloves
- Dust mask
- 2 Table sized pieces of plastic
- Bucket (at least one, two better)
- Old towels, cut apart to washcloth size – no larger!
- Small foam paint roller, large foam paint roller (or long wallpaper application brush)
- 2-3 plastic putty knives 3" – 5", my favorite is the flesh colored applicators (like squeegees) for Bondo brand body filler (see Home Depot or Lowes)
- About 8 spatulas, or spoons – something to stir the dye with – that have long handles, like you'd use in the kitchen
- Roll of blue masking tape, optional Roll Duct tape for taping silkscreens
- Two sharpie markers, medium point
- 2 – 3 Brushes, like foam 2"-4"
- 10 Yogurt or plastic food containers with lids (quart size is best), but half quart is fine, too
- 1 – 2 squirt bottles (like ketchup bottle) or 1-2 squirt bottles that are used for hair dyeing
- Scissors to cut cloth
- Notebook, pencil/pen
- camera, phone camera, or something to remember processes!
- 5-10 (no more!) images printed in black and white on plain copy paper of graphic marks (circles, lines, shapes, objects, details) to pin up and discuss.

Things for stenciling printing: Stencils, cutouts, plastic thing. Don't buy anything, just look for objects that are slightly raised surface. One of my favorites is plastic place mats! This is optional, and please don't bring dozens of things. Just a handful to try. We'll share!

Silk screen (1-2) 16" x 20" approximate size (order from Dick Blick

<http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase \$30 from Pat Pauly

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Fabric and preparing for the class

Fabric: 10 yards minimum, cut in ½ to 1 yard pieces (feel free to bring more like 10-20 yards) of Prepared for Dye (PFD) 100% cotton. I use Test Fabrics #419 or #400M. Call for prices and availability. (You can also use predyed fabrics, and commercial prints. Just make sure that they are 100% cotton and prewashed to remove the finishing materials added to the fabric, keeping in mind they may not take the dye well). May also soda soak ahead other cotton, linen, silk, lightweight canvas, predyed cottons for experimentation, but the bulk of our printing should be on PFD cotton.

To prepare fabric for printing for this class:

- 1. This is really important! before soda soaking** (step 2) Sew **tags with a sewing machine (not pinned or stapled) (about 3" x 4") to your fabric** with tyvek (old US mail envelopes, write in sharpie marker your *first name and last initial* .
These tags should hang off one corner, can be larger than 3"x 4", but not smaller.
- 2. Soda Soak** Make ahead of class, soda soak your fabric. In a large bucket add one-gallon water to one cup sodium carbonate (soda ash), add fabric loosely to this solution and soak 15 minutes or more. Ring out, hang on a line to dry, **do not dry in dryer.**

