

Making Prints out of Solids

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary cutter with a sharp new blade (60 mm if you have one). I prefer this particular rotary cutter because it gives me good visibility and control when cutting improvisationally. < <https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rtv-3-g/>>
- Rotary rulers (bring your basic longer ruler, my favorite is the Omnigrid 4" x 14" < <http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>> Creative Grid also makes this size ruler < <https://www.creativegridsusa.com/products/CGRBR4>>
- Tri-Rec Ruler < <https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> and Companion Angle Ruler if you have them < <https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>> Or any triangle ruler that you have on hand and want to explore using.
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape

Fabric

- 8-12 Half-Yard Cuts of solid color fabrics. Try to represent the ENTIRE color wheel and not just your favorite colors.
- Plus Half-Yard Cuts of a white, a brown, a grey, and a black

NOTE—If you are traveling, you may bring fat quarters, instead of yardage.

NOTE—If you do not have solid colored fabrics, you may bring what you have, and we will see what happens. I would rather you NOT purchase new fabric until after you take the class. During class we will learn what works and what does not—then you can shop to get the desired result in your quilt.

NOTE—More is MORE. If you have more solid fabrics and can bring them, please do.

Notes on Making Prints out of Solids

In this class, we will be exploring a variety of ways to piece original prints out of solid fabrics. We will learn how to make stripes, polka dots, and pointy shapes. We will experiment with cutting without a ruler as well as explore ways to use your ruler that give the illusion of improvisationally cut and pieced fabric. This is a technique based workshop, but we will discuss how to take these techniques and create a final composition.