

## Printing Possibilities Supply List (2 Day Class)

Fabric: Bring any combination of plain, previously dyed, hand printed or commercial fabrics. Amount determined by how fast you work – can be up to 7 yards. This process adds dimension, so I suggest bringing a few fabrics that you no longer love or that need another layer of design for added spark.

A palette – styrofoam plates or meat trays from the supermarket work great.

A small container for brush rinse water.

Brushes – a couple of inexpensive foam brushes and an inexpensive 1" to 3" bristle brush to dip in wax. Make sure the bristles are not synthetic – we don't want the bristles to melt! Check the dollar store.

Scissors – for cutting paper.

Silkscreens with 110 monofilament polyester mesh. One is OK. Two is better. Size anywhere from 10" x 14" to 18" x 24". Blick Cord-Stretch or Speedball brand frames can be ordered from [www.dickblick.com](http://www.dickblick.com). Keep an eye out for sales and extra % off codes. To prepare the screen(s), please scrub the front and back of the mesh with Comet, Greased Lightning, original blue Dawn dish detergent or similar using a scrub brush before class. Rinse and allow to dry 24 hours and tape the screen frame with duct tape or Gorilla tape to prepare for use. Check google and youtube for instructions on how to tape a silkscreen. Email me if you have trouble.

You will need some form of squeegee to spread the ink across the screen. A Speedball Plastic Screen Printing Squeegee is a good option (also available at [www.dickblick.com](http://www.dickblick.com)). A less expensive option is a 3M Auto Body Plastic Spreader. Old credit cards will work although they are small.

A variety of found objects that are relatively flat (up to 1/4" thick) for laying under the screen. The most effective will include holes that act as a stencil. Some examples include: construction/snow fence, mesh from clementine boxes, sequin waste, prepared stencils, leaves, string, etc. Think creatively and let your imagination run wild!

Interesting metal or silicone objects that you can dip in soy wax. Examples would be wire whisks, silicone spatulas, donut/biscuit cutters, etc. Check the kitchen section of the dollar store.

\*\*I will supply the found and metal objects I have for use in class, so don't worry if you can't find anything to bring.

A roll of inexpensive large size garbage bags to lay under your fabrics while they air dry. Plan according to how much fabric you are bringing You could bring old newspapers as an alternative.

A couple of old towels (can be dishtowels) to dry screens.

Bring gloves and wear old clothes or bring an apron to cover you if desired. Bring a nail brush to clean fingernails.

The \$40 supply fee covers: textile inks, soy wax, varied resists, and instructor's patterning tools as well as auxiliaries.

Optional: (Bring these if you already own them. Do not go out and buy.)

Extra silkscreens (any size)

Travel iron

Tjanting tools

A foam roller that fits inside your screen size (e.g. a foam paint roller from the hardware store)