

TWENTY-SEVENTH ANNUAL

QSDS

Quilt Surface Design Symposium

Columbus College of Art & Design, Columbus, Ohio

produced by
under the direction of

Tracy Rieger

qsds.com

2017

Session 1 May 29-June 2

Session 2 June 3-4

Session 3 June 5-9

Session 4 June 10-11

Welcome!

Tracy Rieger, director of the Quilt/Surface Design Symposium, invites you to come experience the creative and sharing atmosphere that is QSDS. 2017 will be the 27th annual QSDS.

We welcome all levels of students interested in design, textile arts and related media. Our goal is to bring people together to work intensely with the best teachers in the world. Classes in design and composition, art quilting, embroidery, surface design and mixed media challenge students to push the boundaries between what is considered craft and what is considered fine art.

There is more to QSDS than just classes! Evening activities include faculty presentations, a weekly mini-bazaar and, on Friday nights, an end-of-the-week celebratory reception and auction to benefit the QSDS Scholarship Fund. Vendors, located right in the main classroom building, offer fabrics, fibers, beads, tools and other tempting treasures. An optional mid-week bus trip provides an opportunity to visit area museums and galleries.

QSDS has a tradition of "open classrooms." You are free to take a break and visit the other classes, see what your fellow students are doing, and perhaps discover a teacher you'd like to study with in the future. The symposium draws students from all over the world. Enjoy connecting with other artists, exchanging ideas and making new friends while you expand your creative potential.

The Symposium's classes are held at the Columbus College of Art and Design. Located in downtown Columbus, CCAD is adjacent to the Columbus Museum of Art and Columbus State College. There is 24 hour security, on-site campus parking and a grocery store right across the street. The state-of-the-art studio classrooms are just steps away from the new dorm and cafeteria. All buildings are handicap-accessible.

***Share in the excitement of exchanging ideas and enjoy
the camaraderie of artists from all over the world!***

FOR MORE INFORMATION CONTACT:

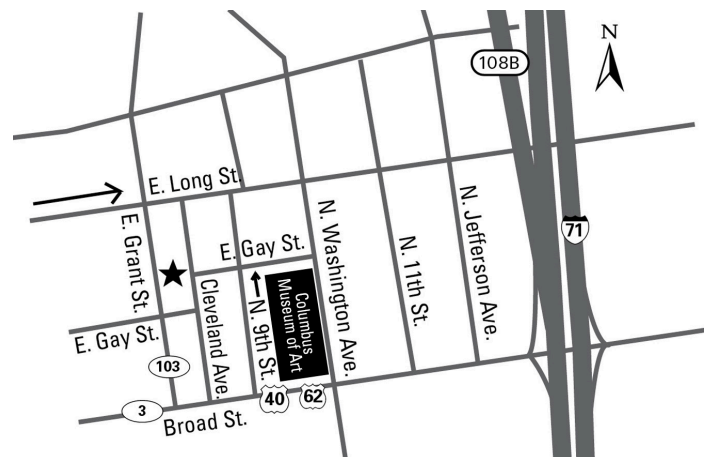
Tracy Rieger, Director QSDS
2572 Tulane Ct. • Lewis Center, OH 43035
Contact tracy@qsds.com
614-595-5064 • qsds.com

Quilt on the cover: **Betty Busby**

COLUMBUS COLLEGE OF ART & DESIGN

Design Square Apartments, 91 Cleveland Ave., Columbus, OH 43215

Design Square Apartments is an apartment-style residence with two or four residents per suite. Each apartment has four private bedrooms, a living room, dining area, kitchenette and shared bathroom(s), free local phone service & free broadband internet connection (wired and wireless).



MORE INFORMATION

Check qsds.com for info on shipping, mini-bazaar, vendors, quilt exhibitions, mini quilt auction, bus trips, QSDS T-shirts, and all of the questions you have about the QSDS experience.

SCHOLARSHIP FUND

We are proud to report that our scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarship will be awarded to students demonstrating need as well as commitment to the study of quilting and/or surface design. For an application, please visit:

www.qsds.com/scholarship.html

The deadline for applications is February 1, 2017. To help support this fund, tax deductible contributions can be sent to:

QSDS
2572 Tulane Ct. • Lewis Center, OH 43035

There will be two mini quilt auctions during QSDS 2017 (one each week). Individuals may donate mini quilts to be auctioned, or other unique items for the raffle.

All donations are greatly appreciated.

QSDS 2017 CLASS SCHEDULE

Session 1 – May 29- June 2, 2017 (five days)

1. Sue Benner	Expressive Dye Painting and Printing
2. Betty Busby	Multi Media Design
3. Jiyoung Chung	Joomchi and Beyond
4. Rosalie Dace	Independent Study (7 days)
5. Alice Frenz	Designing Digital Fabric
6. Susan Shie	Lucky Drawing: Freehand Sketchbook 5 Day

Session 2 – June 3-4, 2017 (2 days)

7. Sue Benner	Expressive Dye Painting: Independent Study
8. Betty Busby	New Techniques in Painting
9. Jiyoung Chung	Joomchi Weekend
10. Rosalie Dace	Independent Study
11. Becky Hancock	Beadify Your Universe
12. Diane Muse	Crochet Extravaganza
13. Susan Shie	Lucky Drawing: Freehand Sketchbook 2 Day

Session 3 – June 5-9, 2017 (five days)

14. Esterita Austin	Luminous Layered Mono Printing with Organza
15. Lisa Binkley	Embellish Your Art Quilt
16. Rosalie Dace	Positively Line and Shape
17. Judy Hooworth	Independent Study (5 day)
18. Leslie Tucker Jenison	DIY Mark-Making On Cloth & Paper
19. Pat Pauly	The Play's The Thing: Improv Sketches
20. Kevin Womack	Depths Of Dyeing

Session 4 – June 10-11, 2017 (2 days)

21. Esterita Austin	Luminescent Painted Illusions
22. Lisa Binkley	The Circle Game (in Bead Embroidery)
23. Rosalie Dace	Dizzy Circles
24. Leslie Tucker Jenison	Wax On-Wax Off
25. Pat Pauly	Slash and Burn: Techniques for Improvisational Design
26. Kevin Womack	Playing With Fabric Paints

SESSION I • 5 DAYS

May 29 - June 2 Tuition \$590.00

1	Expressive Dye Painting and Printing	Sue Benner
	Level Intermediate/Advanced	Sewing Machine No
		Supplies Fee \$80–100

Bold and expressive use of Procion MX dyes is the goal of this workshop. Sue teaches her layered, painterly approach using direct application, monoprinting, and various other techniques. Emphasis is placed on developing sophisticated color combinations and using interesting tools, along with adding touches of metallic and opaque fabric paints. Sue will share helpful hints, technical information, and her own variations.

2	Multi Media Design	Betty Busby
	Level All	Sewing Machine No
		Supplies Fee \$50

The various non-woven materials available today can be a wonderful addition to traditional fabrics, extending your range of expression. Paint, fuse and cut out these materials, making samples and coming up with many exciting ideas for your own designs and patterns. Explore the use of electric cutting machines, creating designs and programming them into the machine. This is a chance to experiment with ways to produce images with non-wovens, and methods for incorporating them into art quilting. New techniques of fabric surface design using found materials will also be explored.

3	Joomchi and Beyond	Jiyoung Chung
	Level All	Sewing Machine No
		Supplies Fee \$30

Joomchi is a traditional Korean art that requires only water and eager hands to rework layers of Hanji, colored mulberry papers, into a new, cloth-like or leather-like textured handmade paper that is strong enough to be sewn, painted, collaged or worked into free-standing forms. This workshop offers participants the opportunity to try several hands-on techniques and to become acquainted with Joomchi's history, practice and role in Korean society. Explore the possibilities for quilts, books, garments, unconventional body ornaments or sculptural objects: 2-D & 3D, functional or fine art oriented.

4	Independent Study	Rosalie Dace
	Level Intermediate/Advanced	7 Day Independent Study Sewing Machine Optional
		Independent Study Fee*\$50

This is the perfect opportunity to intensify your search and do an in-depth investigation of your particular passion, find out what your work can be. Bring work already in progress or in the planning stage. We will study and discuss the work of other artists as well as your responses to your favorite artists in various fields. This class offers you time, space and opportunity to explore and develop your work in the direction of your personal interest in a supportive and creative environment. Must be taken in conjunction with class #10. *See Class #10 for Independent Study Fee description.

5 Designing Digital Fabric **Alice Frenz**
 Level All Sewing Machine No Supplies Fee None
 Use Adobe Photoshop CC in CCAD's computer lab to create designs ready for up-loading and printing on fabric by services such as Spoonflower. Learn to create and edit compositions and seamless repeats using photos, scanned objects, typography and images created with your ipad or smartphone. Previous experience working in Photoshop is required. To get the most from this class, you will want to have experience with and feel comfortable using at least half of these tools in Photoshop CS5, CS6, or CC: layers and layer masks, selection, eraser, type and brush tools, cut and paste, crop, and transformations such as flip, rotate, scale, and clone stamp.

6 Lucky Drawing: Freehand Sketchbook 5 Day **Susie Shie**
 Level All Sewing Machine No Class Fee None
 In this class, you won't be tracing, erasing, collaging or copying from art that you see. You'll be drawing freehand in sketchbooks, from life, from photos, from memory or from your imagination. It doesn't matter what your skill level is now, even if you haven't drawn since you were five years old. Learning to draw is like learning to float in water: learn to trust, let go and discover that you could have done it all along. Each day, we'll do 10-minute meditative drawing exercises, then work on one to two sustained drawings of optional themes. There will be no negative criticism, only appreciation and inspiration by working in a nurturing group.

SESSION 2 • 2 DAYS
June 3-4 Tuition \$280.00

7 Expressive Dye Painting and Printing: Independent Study **Sue Benner**
 Level Intermediate/Advanced Sewing Machine No Supplies Fee \$35-40
 This is an optional continuation of 5-day class, "Expressive Dye Painting and Printing." It is a chance to spend an extra two days using the exciting techniques and skills you learned. You can use this time for personal exploration, collaboration with other artists, and individual consultation with Sue. Prerequisite: Must have taken Sue's 5-Day dye workshop immediately before this session or at some other time.

8 New Techniques in Painting **Betty Busby**
 Level All Sewing Machine No Supplies Fee \$15
 Free-flowing acrylic textile paints such as ProChem's Silk and Fabric Paint or Se-taSilk work beautifully on almost any type of fabric. Betty has developed several innovative methods of producing surface designs taking advantage of the properties of these paints. Experiment on the provided silk habotai, as well as your own fabrics,

with wet-into-wet methods. Work with textures placed under and over the fabric and learn to create your own textures from found objects. Shiva paint sticks and Inktense pencils will add another layer of spectacular color and texture. Special techniques for producing cloud and sky formations will also be explored.

9 Joomchi Weekend **Jiyoung Chung**
 Level All Sewing Machine No Supplies Fee \$18
 Joomchi is a traditional Korean art that requires only water and eager hands to re-work layers of Hanji, colored mulberry papers, into a new, cloth-like or leather-like textured handmade paper that is strong enough to be sewn, painted, collaged or worked into free-standing forms. This workshop offers participants the opportunity to try several hands-on techniques and to become acquainted with Joomchi's history, practice and role in Korean society. Explore the possibilities for quilts, books, garments, unconventional body ornaments or sculptural object: 2-D & 3D, functional or fine art oriented. The possibilities are exciting and endless!!

10 Independent Study **Rosalie Dace**
 Level Advanced Sewing Machine Optional Independent Study Fee *\$50
 Please see description from class #4, must be taken in conjunction with class 18. This class is offered only as a 7 day class.

*Master class fee is included in Master Class registration. For this extra fee, each student in the master class is allotted two 6' tables and two 8' design boards

11 Beadify Your Universe **Becky Hancock**
 Level All Sewing Machine No Supplies Fee \$40
 Explore the use of beads to enhance your self, your environment, your art, your life! You will learn basic jewelry assemblage techniques, such as bead stringing, turning and wrapping loops and Becky's famous Bead Kabobs, as well as techniques for surface embellishment on fabric using beads. You will be able to choose from several projects to work on, including jewelry and bead encrustation on fabric. All tools and materials are included. There will be tons of beads to choose from!

12 Crochet Extravaganza **Diane Muse**
 Level All Sewing Machine No Supplies Fee None
 Spend your weekend doing something completely different...take a fun, colorful break! Crochet is a relaxing, meditative hand work and a great way to experiment with color. The class will begin by making a sampler of different stitches. Next we

will make several motifs and learn various ways to join them together. From here you can choose to make several samples to use as a basis for making blankets OR start working on a lap or baby sized blanket. We will also cover reading written and diagramed patterns, adapting old patterns, unusual accent stitches, working with different weights of yarn, and improvisational design.

13 Lucky Drawing: Freehand Sketchbook 2 Day **Susie Shie**

Level	Sewing Machine	Class Fee
All	No	None

In this class, you won't be tracing, erasing, collaging, or copying from art that you see. You'll be drawing freehand in sketchbooks, from life, from photos, from memory, or from your imagination. It doesn't matter what your skill level is now, even if you haven't drawn since you were five years old. Learning to draw is like learning to float in water: learn to trust, let go, and then discover that you could have done it all along. Each day, we'll do 10-minute meditative drawing exercises, then work on one to two sustained drawings of optional themes. There will be no negative criticism, only a appreciation and inspiration by working in a nurturing group.

SESSION 3 • 5 DAYS
June 5-9 Tuition \$590.00

14 Luminous Layered Mono Printing with Organza **Esterita Austin**

Level	Sewing Machine	Supplies Fee
All	No	\$45

Experiment with Esterita's original technique which re-imagines monoprinting. Start with a photo of architecture, a detail of an object or a still life as your inspiration. Use fusible web and acrylic paints, metallics, watercolor pencils and more to transfer imagery to organza. The transfers will not be reversed, so words and numbers can be incorporated into your design. You will create a completely new and unique form of art quilt by combining and overlapping layers of your own painted organza. Later, we will go a few steps further and explore the image in the abstract through a series of exercises breaking down the and reassembling the elements of the composition into an original piece.

15 Embellish Your Art Quilt **Lisa Binkley**

Level	Sewing Machine	Supplies Fee
All	No	\$10

Explore the broad, rich, amazing world of hand stitching texture onto your fiber art. Bring a small art quilt or piece of art fabric to QSDS and spend five days delving into embellishing it by hand with beads of all sorts, beautiful threads of varying weights and materials, and other objects of special meaning or interest. We'll cover material selection, approaches to embellishment design, techniques for making your embel-

ishments look terrific and stay securely in place, and a wide range of bead embroidery and contemporary hand stitching techniques..

16 Positively Line and Shape **Rosalie Dace**

Level	Sewing Machine	Class Fee
All	Optional	None

If your quilts need that extra lift to add sophistication and elegance, this is the class for you! Give them new energy and strength by focusing on the shape and line that are so vital to the design of a successful quilt. Make a quilt top using appliqué or fused shapes with added linear detail worked by machine, by hand or both. Learn how to make a strong design by varying the scale and space around your shapes. Then see what you can do with outlines and added detail. You will never be satisfied with boring quilts again.

17 Independent Study **Judy Hooworth**

Level	Sewing Machine	Independent
All	Optional	Study Fee *\$50

Explore and develop your personal imagery in a supportive and creative atmosphere; focus on your own objectives and goals using your preferred materials and methods. You'll work independently and will be encouraged to evaluate and articulate your ideas, and participate in group discussion and critique. Bring a work in progress or recent work that you'd like to resolve and perhaps develop further, or begin something new.

* The master class fee is to be paid to QSDS. For this extra fee, each student in the master class is allotted two 6' tables and two 8' design boards.

18 DIY Mark-Making On Cloth & Paper **Leslie Tucker Jenison**

Level	Sewing Machine	Supplies Fee
All	No	\$25

Creating unique fabrics and papers becomes easy and fun when you use a variety of everyday objects to make the marks. Come join Leslie and learn how tools can be used in several ways to create very personal papers and cloth for use in quilts and mixed media projects. We will monoprint, make stamps, and work with thermofax screens to build layers and create a rich depth to the surface. Students will develop dozens of pieces that can be used to create a hand-stitched project, such as an accordion book or small quilt top.

19 The Play's The Thing: Improv Sketches **Pat Pauly**

Level	Sewing Machine	Supplies Fee
All	Yes	None

Join Pat in learning the quick steps to composing improvisationally - or improv - by building off the pieces that start the design for an art quilt. With her toolbox of piec-

ing techniques and tips on construction, we will make mini-works that will become a springboard to a finished art quilt. Throughout, we'll talk about design elements, learn how to recognize strong composition and focus on color. We'll make a small piece as the base for larger work, and examine how that motif begins a series. Let go of templates and see possibilities develop!

20 Depths Of Dyeing

Level
All

Sewing Machine
No

Kevin Womack
Supplies Fee
\$30-\$45

In general, most of us focus on producing medium-valued fabric when dyeing. Have you ever thought about dyeing very light or very dark fabrics? Using my Exhaustive Dyeing techniques (which does not mean exhausting!) and pro-MX dyes, we will conduct color experiments in immersion dyeing. Our experiments will produce yardage in a range of values, no matter what value you choose to start with: Luscious Lights, Marvelous Mediums or Decadent Darks. We will also explore color mixing to produce our own unique colors. Some dyeing experience is helpful, but not required.

SESSION 4 • 2 Days
June 10-11 Tuition \$280.00

21 Luminescent Painted Illusions

Level
All

Sewing Machine
No

Esterita Austin
Supplies Fee
\$35

Experiment with Esterita's original technique, which reimagines monoprinting. Start with a photo as your inspiration: architecture, objects or a still life (people or pets not recommended for this). Use fusible web and acrylic and metallic paints and more to transfer imagery to organza. The transfers will not be reversed, so words and numbers can be incorporated into your design. You will create a completely new and unique form of whole cloth art quilt using this beautifully painted organza. No previous painting experience necessary!

22 The Circle Game (in Bead Embroidery)

Level
All

Sewing Machine
No

Lisa Binkley
Supplies Fee
\$35

Circles can be found throughout the natural world and in human designs from diverse cultures and across millennia. In this class we explore and create a sampler of circular motifs in bead embroidery. Working with a wide variety of beads we will learn, design, and stitch a diverse range of circular forms that could also be used in future stitching on art quilts, garments, and other fiber art. There is particular emphasis on: approaches to design for bead embroidery, exploring ways to create/suggest circular motifs, learning new bead embroidery techniques and developing variations on known bead embroidery techniques.

23 Dizzy Circles

Level
All

Sewing Machine
Optional

Rosalie Dace
Supplies Fee
None

Add vitality and energy to your work with eccentric circles. Used symbolically in all cultures, circles are a strong design element and focal point. Now discover what happens when you move from perfect whole circles to the unexpected excitement of eccentric circles. Learn to use them confidently by fusing, appliqueing, piecing or stitching them to add movement and direction to your work. Working with a variety of spirals, helixes and other broken circles, you will learn how to add a new graphic quality by stitching or overlapping eccentric circles to make an individual free-wheeling composition. You may choose to work by hand or machine or both.

24 Wax On-Wax Off

Level
All

Sewing Machine
No

Leslie Tucker Jenison
Supplies Fee
\$25

Come spend the weekend experimenting on both cloth and paper, learning to build layers using soy wax, an environmentally safe alternative to traditional wax batik. Working with the wax, paint and a variety of unconventional tools (as well as a few traditional ones) you will explore many ways to achieve interesting and colorful layers. Warning: playing with soy wax can become habit-forming!

25 Slash and Burn: Techniques for Improvisational Design

Level
All

Sewing Machine
Yes

Pat Pauly
Supplies Fee
None

Compose and design in a direct way! We'll start with fabric strip sets, slash them apart, then combine and recombine, as we sew quickly (burn through the machine!) to jump start our composition. Restructure the design – with wonderful possibilities for composition. Learn spontaneous piecing techniques for building the composition: how to float shapes, how to cut curves, and compose in a direct way. This workshop focuses on composition, how to read elements for line, contrast, repeat, and value. Sewing skills are what you bring to the class, so quilters at all stages are welcome.

26 Playing With Fabric Paints

Level
All

Sewing Machine
No

Kevin Womack
Supplies Fee
\$20-\$30

Using fabric paints and previously dyed or solid-color fabrics, we will explore several techniques for creating original fabric designs. We will start by forming patterns using found objects. We will then build layers by creating our own stamps, working with silkscreens, exploring gelatin plate monoprinting and more. Be ready to play, experiment and have fun!

2017 BUS TOUR

QUILT NATIONAL
OHIO CRAFT MUSEUM "BEST OF 2017"

2017 EXHIBITIONS

Small works invitational
The Challenged Ones
CCAD Student Work Exhibition

QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt or art piece to be auctioned off at our annual banquet

MINI ART QUILT AUCTION

June 2 and June 9, 3rd floor of the Crane Building

You can mail your art donation to:
QSDS Mini-Quilt Art, 1665 W. Fifth Ave., Columbus, OH 43212

VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric • Threads & Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons • Jewelry • Garments • Original Art • Patterns • African, Australian, Japanese and Indonesian Fabric • Stamping Supplies • Hundreds of items!

If you are interested in being a vendor at QSDS, email tracy@qsds.com

TUESDAY EVENING MINI BAZAAR

Students may rent a table for \$50 – one vendor per table. Sell any treasures you may have made or collected that will appeal to your fellow artists. See deposit page to reserve a table.

WORKSHOP FEES & DEPOSITS

SESSION 1

MAY 29-JUNE 2, 2017

	Fee	Deposit
Tuition (Non-Refundable Deposit)	\$590	\$295
Private Sleeping Room* (Sunday-Friday Nights) 6 nights	\$450	\$225
Bus Tour	\$ 75	\$ 35
Mini Bazaar Table (for Session 1 Participants)	\$ 50	\$ 25

SESSION 2

JUNE 3-4, 2017

Tuition (Non-Refundable Deposit)	\$280	\$140
Private Sleeping Room* (Friday-Saturday Nights) 2 nights	\$150	\$ 75
Private Sleeping Room* (Saturday-Sunday Nights) 2 nights	\$150	\$ 75
Private Sleeping Room* (Saturday Night only) 1 night	\$ 75	\$ 38

SESSION 3

JUNE 5-9, 2017

Tuition (Non-Refundable Deposit)	\$590	\$295
Private Sleeping Room* (Sunday-Friday Nights) 6 nights	\$450	\$225
Bus Tour	\$ 75	\$ 37
Mini Bazaar Table (for Session 3 Participants)	\$ 50	\$ 25

SESSION 4

JUNE 10-11, 2017

Tuition (Non-Refundable Deposit)	\$280	\$140
Private Sleeping Room* (Friday to Sunday Nights) 3 nights	\$225	\$113
Private Sleeping Room* (Saturday Night only) 1 night	\$ 75	\$ 38
Private Sleeping Room* (Friday-Saturday Nights) 2 nights	\$150	\$ 75
Private Sleeping Room* (Saturday-Sunday Nights) 2 nights	\$150	\$ 75

CCAD Administration Fee	\$ 10	\$ 5
Master Class Fee (for #4 and #17)	\$ 50	\$ 25

TOTAL DEPOSIT (1/2 of total balance-check or Credit Card in U.S. Funds)
\$ _____

- There is a \$30 fee for each returned check or declined credit card
- All room fees include taxes
- Reminder will be sent to you on March 1, 2017, for remaining balance.

*The private sleeping room has a bathroom shared with one suite mate

Each suite has four private bedrooms, living/dining room, kitchenette and two shared bathrooms. See www.qsds.com for more information on accommodations.

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE () _____

E-MAIL _____

The Design Square dorms are set up in suites of four private rooms, with pairs of rooms sharing a bathroom. Suites include a common area with a full kitchen. Please request your bathroom mate. If you would like a room with a private bathroom, please contact Tracy Rieger at tracy@qsds.com

BATHROOM MATE PREFERENCE _____

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

SESSION 1	FIRST CHOICE	SECOND CHOICE
MAY 29–JUNE 2, 2017	#	#
SESSION 2	FIRST CHOICE	SECOND CHOICE
JUNE 3–4, 2017	#	#
SESSION 3	FIRST CHOICE	SECOND CHOICE
JUNE 5–9, 2017	#	#
SESSION 4	FIRST CHOICE	SECOND CHOICE
JUNE 10–11, 2017	#	#

A non-refundable workshop registration deposit (1/2 of your total balance) must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

We will send you an invoice for your remaining balance via Paypal or check on March 1, 2017

Register online OR complete the two-sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check made out to **QSDS • 2572 Tulane Ct. • Lewis Center, OH 43035**

CREDIT CARD INFORMATION

Deposit with Visa or MasterCard is accepted.

Visa MC Exp. date _____
please circle one

Name on card _____
please print

Credit card # _____

3 Digit Security Code ____ _

Signature _____

TUITIONS

5-DAY CLASSES \$590

2-DAY CLASSES \$280

CANCELLATION POLICY

We make good faith commitments to our facility, teachers and vendors. If you must cancel your registration, the following cancellation policy applies:

• **Tuition and Dorm Deposits are non-refundable.**

- A \$30 processing fee is added for each registration “change” made after the deposit is made unless the class is cancelled by QSDS.
- A \$60 fee is charged for changes made after March 1, 2017.
- There is a \$30 fee for returned checks.
- Your balance for all charges is due by March 1 (booking will continue until the week of the symposium, but classes are on a “first come, first served” basis.
- All registrations received after March 1: the balance must be paid in full.

• **No refunds after March 1, 2017.**

MEAL PLAN

The CCAD cafeteria is located on the ground floor of the dorm and offers healthy and delicious meals including vegetarian choices. Students can pay for each meal individually or opt for a meal package plan. The door prices for meals will be: Dinner = \$8.00, Lunch = \$6.80, Breakfast = \$4.80, or a 10-block meal card = \$70.00 (\$6.50 per meal regardless of which meal is taken). You can pay cash or use a debit card. Each four-room dorm suite has a kitchen, so you can opt to make some or all of your meals there. There is a Hills Market across the street from the dorm, and a mini-mart in the dorm lobby.

DORM ROOMS

The Design Square dorms are suites of four private rooms, with pairs of rooms sharing a bathroom. Suites include a common area with a full kitchen. Please request your bathroom mate when filling out the form on the facing page. Rooms in DSA are first come, first serve. Overflow will be booked into Schottenstein dorm. If you would like a room with a private bathroom, contact Tracy at tracy@qsds.com.

All buildings are handicap accessible and have elevators.

QSDS, 2572 Tulane Ct., Lewis Center, OH 43035

web: www.qsds.com

e-mail: tracy@qsds.com