

Quilt & Surface Design Symposium
2572 Tulane Ct.
Lewis Center, OH 43035

31st Annual

QSDS

QUILT & SURFACE DESIGN
SYMPOSIUM

Session 1 May 25-29

Session 2 May 30-31

Session 3 June 1-5

Session 4 June 6-7

COLUMBUS COLLEGE OF ART & DESIGN | COLUMBUS, OHIO

PRODUCED BY TRACY RIEGER

WWW.QSDS.COM

2020

WELCOME!

Tracy Rieger, director of the Quilt & Surface Design Symposium, invites you to come experience the creative and sharing atmosphere that is QSDS. **2020 will be the 31st Annual Symposium!**

We welcome all levels of students interested in design, textile arts and related media. Our goal is to bring people together to work intensely with the best teachers in the world. Classes in design and composition, art quilting, embroidery, surface design and mixed media challenge students to push the boundaries between what is considered craft and what is considered fine art.

There is more to QSDS than just classes! Evening activities include faculty presentations, a weekly mini-bazaar and, on Friday nights, an end-of-the-week celebratory reception and auction to benefit the QSDS Scholarship Fund. Vendors, located right in the main classroom building, offer fabrics, fibers, beads, tools and other tempting treasures. An optional mid-week bus trip provides an opportunity to visit area museums and galleries.

QSDS has a tradition of "open classrooms." You are free to take a break and visit the other classes, see what your fellow students are doing, and perhaps discover a teacher you'd like to study with in the future. The symposium draws students from all over the world. Enjoy connecting with other artists, exchanging ideas and making new friends while you expand your creative potential.

The Symposium's classes are held at the Columbus College of Art and Design. Located in downtown Columbus, CCAD is adjacent to the Columbus Museum of Art and Columbus State College. There is twenty-four-hour security and on-site campus parking. The state-of-the-art studio classrooms are just steps away from the dorm and cafeteria. All buildings are handicap-accessible.

Share in the excitement of exchanging ideas and enjoy the camaraderie of artists from all over the world!

FOR MORE INFORMATION, CONTACT:

Quilt & Surface Design Symposium
Tracy Rieger, Director
2572 Tulane Ct., Lewis Center, OH 43035
Phone: 614-595-5064
email: tracy@qsds.com | www.qsds.com

TUITIONS

5-DAY CLASSES \$610

2-DAY CLASSES \$300

Cancellation Policy

We make good faith commitments to our facility, teachers and vendors. So, if you must cancel your registration, the following Cancellation Policy applies:

- **Tuition and Dorm Deposits are non-refundable.**
- \$30 processing fee for each registration "change" after deposit is made unless class is cancelled by QSDS.
- \$60 for changes made after March 1, 2020
- \$30 fee for returned checks
- **Your balance for all charges is due is due by March 1** (Booking will continue up until the week of the symposium, but classes and dorm spaces are on a first come, first served basis.)
- **No refunds after March 1, 2020.**

MEAL PLAN

"The Market" is CCAD's main dining facility and is located in the heart of the campus. The Market offers healthy and delicious meals including vegetarian choices. All meals are all-you-care-to-eat and they have a large selections to meet most dietary needs. You may purchase each meal separately at the door (prices range by meal with breakfast being the least expensive) or you can buy a discounted rate meal card that covers ten meals. Meal cards can be purchased at the market during dining hours from CCAD staff.

HOUSING

The CCAD campus offers suite-style living. Each suite has private bedrooms, a dining area and a bathroom.

Please request one suite mate when filling out the form on the facing page. If you would like a room with a private bathroom, contact Tracy at Tracy@qsds.com.

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

E-MAIL _____

WEBSITE _____

IS THIS YOUR FIRST TIME ATTENDING QSDS? YES NO

You may request one suite mate. If you would like a room with a private bathroom, please contact Tracy Rieger at tracy@qsds.com

SUITE MATE PREFERENCE _____

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

SESSION 1	FIRST CHOICE	SECOND CHOICE
MAY 25-MAY 29, 2020	#	#
SESSION 2	FIRST CHOICE	SECOND CHOICE
MAY 30-31, 2020	#	#
SESSION 3	FIRST CHOICE	SECOND CHOICE
JUNE 1-5, 2020	#	#
SESSION 4	FIRST CHOICE	SECOND CHOICE
JUNE 6-7, 2020	#	#

A non-refundable workshop registration deposit - 1/2 of total balance - must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

A PayPal invoice will be sent to you in March of 2020 for payment of balance.

Register online OR complete the 2 sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check to: QSDS, 2572 Tulane Ct., Lewis Center, OH 43035

CREDIT CARD INFORMATION

Deposit with Visa or MasterCard accepted. Visa MC Exp. date _____

(please circle one)

Name on card _____ Security Code _____
please print

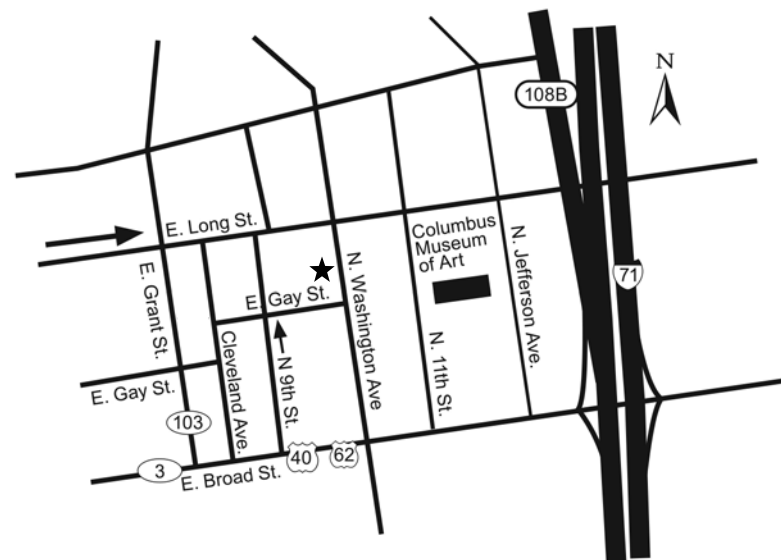
Credit card # _____ Signature _____

web: www.qsds.com

e-mail: tracy@qsds.com

COLUMBUS COLLEGE OF ART & DESIGN

Schottenstein Hall 95 North 9th Street Columbus, OH 43215



MORE INFORMATION

Check out QSDS.com for info on shipping, mini-bazaar, vendors, quilt exhibitions, mini quilt auction, bus trips, QSDS t-shirts and any other questions you have about the QSDS experience.

SCHOLARSHIP FUND

We are proud to report that our scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarship will be awarded to students demonstrating need as well as commitment to the study of quilting and/or surface design. For an application, please visit:

www.qsds.com/scholarship.html

The deadline for applications is February 1, 2020.
To help support this fund, contributions can be sent to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

There will be two mini quilt auctions during QSDS 2020 (one/week). Individuals may donate mini quilts to be auctioned, or other unique items for the raffle.

QSDS 2020 CLASS SCHEDULE

SESSION 1: MAY 25–29, 2020 (5 DAYS)

1. Clare Murray Adams	Collage with Stitch
2. Rosalie Dace	Independent Study (7 days)
3. Jeannette DeNicolis Meyer	PAPER OR PLASTIC? Subversive Materials and Growing Your Work
4. Deborah Fell	A Patch of Blue
5. Deborah Griffing	Hand Stitching: Forming Discarded Fabric Into Intimate Sculptural Art
6. Pat Pauly	On Your Mark — Print!
7. Jane Sassaman	Abstracting from Nature

SESSION 2: MAY 30–31, 2020 (2 DAYS)

8. Clare Murray Adams	2 day Collage with Stitch
9. Rosalie Dace	Independent Study (7 days)
10. Jeannette DeNicolis Meyer	Sheer Play
11. Deborah Griffing	Colors, Textures and Imagery: An Experimental Approach to Painting
12. Becky Hancock	Beadify Your Universe
13. Pat Pauly	Line, Shape, Setting
14. Jane Sassaman	Pattern Play
15. Kevin Womack	Printing Possibilities

SESSION 3: JUNE 1–5, 2020 (5 DAYS)

16. Betty Busby	Multi-Media Fiber
17. Rosalie Dace	Earth, Wind, and Fire
18. Amanda McCavour	Experimental Embroidery with Water Soluble Stabilizer
19. Lorie McCown	Connections in Cloth
20. Pat Pauly	Go Big, Go Bold: Prints Galore
21. Judy Rush	Sculptures in Wet Felting
22. Maria Shell	Making Prints out of Solids—Lines & Shapes
23. Kevin Womack	Dyeing & Surface Design Independent Study (7 days)

SESSION 4: JUNE 6–7, 2020 (2 DAYS)

24. Rosalie Dace	Slow Stitch Satisfaction
25. Amanda McCavour	Embroidered Images
26. Lorie McCown	Connections in Cloth Weekend
27. Judy Rush	Wet Felting in the Clothes Dryer
28. Maria Shell	Circle & Curve Sampler
29. Kevin Womack	Dyeing & Surface Design Independent Study (7 days)

WORKSHOP FEES & DEPOSITS

SESSION 1

MAY 25–29, 2020

	Fee	Deposits
Class Tuition	\$610	\$305
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$390	\$195
Bus Tour	\$ 75	\$ 37.50
Mini Bazaar Table (for Session 1 Participants)	\$ 50	\$ 25

SESSION 2

MAY 30–31, 2020

Class Tuition	\$300	\$150
Private Sleeping Room* (Friday-Saturday Nights – 2 nights)	\$130	\$ 65
Private Sleeping room* (Friday through Sunday nights- 3 nights)	\$195	\$ 97.50
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 65	\$ 32.50

SESSION 3

JUNE 1–5, 2020

Class Tuition	\$610	\$305
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$390	\$195
Bus Tour	\$ 75	\$ 37.50
Mini Bazaar Table (for Session 3 Participants)	\$ 50	\$ 25

SESSION 4

JUNE 6–7, 2020

Class Tuition	\$300	\$150
Private Sleeping Room* (Friday-Saturday-Sunday Nights – 3 nights)	\$195	\$ 97.50
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 65	\$ 32.50
Private Sleeping Room* (Friday-Saturday Night – 2 nights)	\$130	\$ 65
Private Sleeping Room* (Saturday-Sunday Night only – 2 nights)	\$130	\$ 65

CCAD Administration Fee	\$ 15	\$ 7.50
Independent Study class fee (for classes #2)	\$ 50	\$ 25
Massage (1/2 hour for \$40) (1 Hour for \$80)	\$ 40	\$ 20

Total Deposit (1/2 of total balance) - check or Credit Card in U.S. Funds

- \$30 fee for each returned check or declined credit card
- All room fees include taxes
- PayPal invoice will be sent to you in March for remainder of balance due.

***Private Sleeping Room, bathroom shared with 1 suite mate**

See QSDS website www.qsds.com for more info on accommodations.

QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt or art piece to be auctioned off at our annual banquet

MINI ART QUILT AUCTION

MAY 29 and June 5, third floor of the Crane building

You can mail your art donation to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

Or, you can bring it with you. We thank you for your support!

VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric
Threads & Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons
Jewelry • Garments • Original Art • Patterns • African, Australian, Japanese,
Indonesian Fabric • Stamping Supplies • Hundreds of Items!

**If you are interested in being a vendor at QSDS,
email tracy@qsds.com**

TUESDAY EVENING MINI BAZAAR

Students may rent a table for \$50. Sell any treasures you have made or collected that will appeal to your fellow artists.
See deposit page to reserve a table.

2020 BUS TOUR

Riffe Gallery Expression through Textiles:
Juried exhibition of work by participants of QSDS.

Ross Museum Juried exhibition of QSDS artists

Visit to Sew to Speak Quilt Shop

SESSION 1 • 5 DAYS
May 25–29 Tuition \$610.00

1	Collage with Stitch	Claire Murray Adams
Level	Sewing Machine	Supplies Fee
All	Optional	\$ 35

Working with both fabric and paper, participants will be guided through a number of exercises designed to explore the similarities and differences between applique work with fabric and collage work on paper. Blending the two techniques together, students will create works with visual texture and depth through a mixed media approach incorporating layering and stitching, either by hand or on the machine. We will explore using stitch as a drawing line and the use of nontraditional embellishments.

2	Independent Study (7 days)	Rosalie Dace
Level	Sewing Machine	Ind. Class Fee
Intermediate/Advanced	Optional	\$ 50*



Take his wonderful opportunity to work independently with aesthetic and technical support when you need it in a non-threatening and respectful environment. Bring whatever you are working on, or wish to start. Bring images of work that you have done, may be working from, or wish to share. You may choose to bring these as printed images, on your computer/tablet or on a flash drive. Our class always starts with an optional general lively discussion of art and quilt-related subjects, so feel free to bring any articles, books or web addresses of subjects that you may wish to discuss with other class participants. **Must be taken in conjunction with class #9.**

3	PAPER OR PLASTIC?	Jeannette DeNicolis Meyer
	Subversive Materials and Growing Your Work	
Level	Sewing Machine	Supplies Fee
All	Yes	\$ 70

Let's experiment with treating materials as diverse as wood, plastic, and paper as fabric and see how subverting these materials can expand our artistic explorations. We'll start by manipulating the materials—including silk fusion papers (which we'll make), Tyvek, tapa cloth, Lutrador and organza—then play with their possibilities and test their limits as we mix it up with mixed media. Students will leave with a small quilt or collage and a handmade book showcasing their samples.

4	A Patch of Blue	Deborah Fell
Level	Sewing Machine	Supplies Fee
All	No	\$ 50

We will focus on dyeing small pieces of cotton (at least 80!) using fiber reactive indigo-blue-colored dye. You will learn techniques such as resist dyeing, pole dyeing, dye painting, and low water immersion dyeing. Then we will create a small composition from some of your dyed patches. The final project is a beautiful Patch of Blue scarf in the Boro sensibility, combining hand stitching and your dyed fabrics.

5 Hand Stitching: Forming Discarded Fabric Into Intimate Sculptural Art **Deborah Griffing**
 Level All Sewing Machine No Supplies Fee \$ 30-40

Create sculptural fiber objects; dolls, houses, or abstract shapes. We will alter fabric through a variety of processes including direct drawing, indirect mark making, and dying. This fabric will be used along with fabric remnants, recycled felted sweaters, coats, and buttons. I will demonstrate a variety of hand stitching techniques for shaping and embellishing the form.

6 On Your Mark—Print! **Pat Pauly**
 Level All Sewing Machine No Supplies Fee \$ 60

Take a favorite mark through various print methods to make fabric that will relate, contrast, or become the center of attention in your work. We'll use a notebook of linear designs and shapes to define a motif simply and dramatically. Experiment with underlaying color for a background, applying a texture to the print, and adding a graphic element through silk-screen, monoprint, and stencils. Using thickened dye, we'll add color and pattern, repetition and scale to make fabric that has layers of images -- bold, beautiful, and one-of-a-kind.

7 Abstracting From Nature **Jane Sassaman**
 Level All Sewing Machine Yes Supplies Fee None

Nature is an endless source of inspiration. We will examine a wide variety of artists interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. You can expect to make one quilt top during the week. Participants should have a strong interest in developing their own design language and unique visual symbols. This class is especially beneficial for the drawing impaired and the tragically literal.

SESSION 2 • 2 DAYS
MAY 30–31 Tuition \$300.00

8 2-Day Collage With Stitch **Clare Murray Adams**
 Level All Sewing Machine Optional Supplies Fee \$ 25

Working with fabric and paper, participants will be guided through exercises designed to explore the similarities and differences between applique work with fabric and collage work on paper. Blending the two techniques together, students will create works with visual texture and depth through a mixed media approach incorporating layering and stitching, either by hand or on the machine. Working small you will come away with artworks on paper, on fabric and a combination of the two with stitching as the common denominator.

27 Wet Felting In The Clothes Dryer **Judy Rush**
 Level All Sewing Machine No Supplies Fee \$ 10

Spend the weekend experimenting with non-traditional felting techniques, wet felting in a clothes dryer. We will explore resist and non-resist form felting techniques. We will be looking at sewing embellishments of beads, fabrics, threads, almost anything you can think of into the work during the felting process.

28 Circle & Curve Sampler **Maria Shell**
 Level All Sewing Machine Yes Supplies Fee None

Spend the weekend creating a collection of circle and curve quilt blocks--great for a sampler. This workshop includes a complete discussion of all the ways you can improvisationally PIECE circles and curves. While learning these new techniques students will also explore improvisational piecing techniques, and go home with ideas for taking these techniques and creating original quilts.

29 Dyeing & Surface Design Independent Study (7 days) **Kevin Womack**
 Level Intermediate/Advanced Sewing Machine No  Supplies Fee None

Please see description from class #23. Must be taken in conjunction with class #23. This is a 7 day class.

** Independent Study fees are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*



2020 EXHIBITIONS
ON DISPLAY AT QSDS
 Small Works Invitational
 The Challenged Ones
 CCAD Student Work Exhibitions

23 Dyeing & Surface Design Independent Study (7 days) **Kevin Womack**
 Level Intermediate/Advanced Sewing Machine No  Supplies Fee \$ 50-100

Must be taken in conjunction with class #29. This unique opportunity allows you the time and space to explore your passion for surface design in a supportive environment. The CCAD classroom and dye studio offer premium space to create and experiment. Work with a specific goal throughout the week, or gain confidence in techniques you have sampled previously. Perhaps you want to focus on color experiments, shibori, monoprinting or deconstructed screen printing. Kevin will support your vision through one-on-one sessions and group discussions. This is the perfect class for students with dyeing and surface design experience who want to delve deeper.

**SESSION 4 • Two Day Session
 June 6–7 Tuition \$300.00**

24 Slow Stitch Satisfaction **Rosalie Dace**
 Level All Sewing Machine No Supplies Fee None


Relax as you slowly stitch a thoughtful meditative scroll or journal cover using your name, initial or other personal emblem. Using your variety of threads and hand stitches in a peaceful atmosphere, discover innovative ways with hand stitches to make your enriched individual textile treasure. No machine necessary.

25 Embroidered Images **Amanda McCavour**
 Level All Sewing Machine Yes Supplies Fee \$40

Your own photos will serve as the source material and jumping-off point for this workshop. We will transfer lines and colours onto fabric and further embellish these personal images using machine stitching, applique and hand embroidery. We will combine colour, texture and line with stitching, creating samples, then expanding these into a larger piece such as a wall hanging, folding book or sculptural vessel.

26 Connections In Cloth Weekend **Lorie McCown**
 Level All Sewing Machine Optional Supplies Fee None

Let's tell a story in cloth, stitching it together, either by hand or machine. We will cover fabric ideas, incorporating mixed media, various stitching and embroidery techniques, with an emphasis on hand stitching. We will have plenty of time to explore fabric manipulation, and stitching-of course! Feel free to bring any interesting fabrics or textiles you would like to incorporate into your work. Think out of the box: Handkerchiefs, t-shirts, whatever.. just remember, we will be cutting, marking and stitching on them.

9 Independent Study (7 days) **Rosalie Dace**
 Level Intermediate/Advanced Sewing Machine Optional  Ind. Class Fee \$ 50*

Please see description from class #2. Must be taken in conjunction with class #2. This is a 7 day class.

10 Sheer Play **Jeannette DeNicolis Meyer**
 Level All Sewing Machine Yes Class Fee \$50

Discover how new shapes emerge and colors mix in surprising ways as silk organza and cotton organza are layered on the design wall to produce ethereal compositions. In addition to making a small quilt or fabric collage, students will produce a handmade book of technique samples as we explore the design possibilities provided by Korean bojagi seams, tucks, fusing, fabric origami, and a variety of finished and raw edges.

11 Colors, Textures And Imagery: Indirect & Experimental Approach To Painting **Deborah Griffing**
 Level All Sewing Machine No Class Fee \$20

Students will work with oil pastels and watercolors on Ampersand Clayboard panels. The porous coating can be painted, scratched and textured. We will explore indirect mark making techniques, using fabric, papers and stencils. The resulting transfers can be applied to the Clayboard panels. Then, the remaining altered fabrics and papers can be used as collage elements on the panels. We will create a combination of imagery and textures on both the fabrics and the clayboards.

12 Beadify Your Universe **Becky Hancock**
 Level All Sewing Machine No Supplies Fee \$ 45

If you love beads and embellishments, this is the class for you! Students can handstitch beads onto sculptural 3-D felt objects, learn basic jewelry construction for earrings, necklaces & bracelets, or learn how to make and incorporate tassles into a beaded Bodacious Ball of Joy! The creative possibilities are endless!

13 Line, Shape, Setting **Pat Pauly**
 Level All Sewing Machine Yes Supplies Fee None

Learn to make a sleek, strong, clean pieced line to accent a form, split a shape, or strike though a construction. Pat Pauly takes the simple line, whether curved or straight, and shows how to use this valuable design element. Both a class for learning the technique of piecing as well as one that offers work in design and composition, it adds the language of the linear form to your work, and you'll learn to place and piece lines confidently.

* Independent Study fees are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.

14 Pattern Play
 Level All Sewing Machine Yes Supplies Fee None
Jane Sassaman

Pattern and repetition have been used to advantage in the fine and the decorative arts. We will start with simple shapes to create horizontal pattern and gradually add extra characters in the mix. Eventually, your shapes will grow into abstract compositions which will be turned into small appliqued quilt tops. The fun is discovering the unexpected relationships along the way as your shapes begin to interact. It is also a painless way to learn Jane's very accessible applique technique and perhaps even try some of those unused stitches on your sewing machine.

15 Printing Possibilities
 Level Intermediate/Advanced Sewing Machine No Supplies Fee \$ 40
Kevin Womack

Prepare to be amazed at the versatility of the silkscreen. In this fun, process-oriented workshop, explore the varied ways of applying patterns to cloth using this valuable surface design tool. Kevin's techniques stress spontaneity with an emphasis on improvisation. He will provide the textile inks and demonstrate multiple methods of producing complex imagery. Just bring fabric, screens and a few tools and let your imagination run wild. Kevin will supply the colors and basic know-how, and encourage your design spirit to soar. Come prepared to have fun, get messy and discover the possibilities!

SESSION 3 • 5 DAYS
June 1-5 Tuition \$610.00

16 Multi-Media Fiber
 Level All Sewing Machine No Supplies Fee \$ 40
Betty Busby

Non-woven materials can be a wonderful addition to traditional fabrics, extending a fiber artist's range of expression. We will explore the use of an electric cutting machine (Cameo) to cut non-wovens into finely tuned shapes. You will learn how to draw a pattern from scratch, work with the software and adjust the settings on the machine. I have developed new ways of painting fabrics. Students can make samples using my methods and materials, and combine them with the non-wovens as desired. The aim is to give each person many exciting ideas.

17 Earth, Wind, And Fire
 Level Intermediate/Advanced Sewing Machine Yes Supplies Fee None
Rosalie Dace

We will begin with a general interactive discussion on color theory and how this applies to color in nature. After viewing slides and other visual material, students will make a series of small abstract studies based on the images they have seen. They will then make their own abstract color-rich quilt tops. Piecing and stitching techniques will be demonstrated and discussed where needed. Emphasis in this class will be on color variation and choice, contrasts and subtlety, tonal value, texture and pattern, and finding inspiration from the natural world.

18 Experimental Embroidery with Water Soluble Stabilizer
 Level All Sewing Machine Yes Supplies Fee \$ 50
Amanda McCavour

Learn the secrets to constructing dynamic, textured, mixed media surfaces using free-motion machine embroidery. We will work on three types of water-soluble stabilizer and experiment with an assortment of materials like plastics, papers, and yarns, creating a variety of lace-like samples. Add machine pattern stitches and hand stitching to enrich your samples while you explore different texture and colour combinations. These samples will be developed into larger pieces that more fully explore colour, texture and line.

19 Connections In Cloth
 Level All Sewing Machine Optional Supplies Fee None
Lorie McCown

Let's tell a story in cloth, stitching it together, either by hand or machine. We will cover fabric ideas, incorporating mixed media, various stitching and embroidery techniques, with an emphasis on hand stitching. We will have plenty of time to explore fabric manipulation, and stitching-of course! Feel free to bring any interesting fabrics or textiles you would like to incorporate into your work. Think out of the box: Handkerchiefs, t-shirts, whatever... just remember, we will be cutting, marking and stitching on them.

20 Go Big, Go Bold: Prints Galore
 Level All Sewing Machine No Supplies Fee \$60-80
Pat Pauly

With a myriad of printing techniques using fiber reactive dye on fabric we'll use large graphics and keep an eye on design to produce whole cloth works. Silk screen, monoprint, stencil—along with a few more techniques—are used to print large images that can become the finished whole cloth. Print with an eye on the whole design and go big, go bold.

21 Sculptures In Wet Felting
 Level All Sewing Machine Optional Supplies Fee \$ 40
Judy Rush

Learn how to make and combine felted parts into a 3-D sculpture. Techniques will include hollow form felting and various methods for making cords and balls. You will learn how to make individual parts that can be combined and wet felted into other pieces at a later time. We explore how thick and thin layers of wool felt differently and how these differences can be used to create shape.

22 Making Prints Out Of Solids—Lines & Shapes
 Level All Sewing Machine Yes Supplies Fee None
Maria Shell

Using only solid-colored cottons, students will learn how to stitch an assortment of pieced prints including stripes, dots, lattices, plaids, and tracks. While learning these new techniques, students will learn more about working with solid-colored fabrics. They will experiment with improvisational piecing techniques, and go home with ideas for using these techniques to create original quilts.