S U E B E N N E R
textile artist

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WORKSHOP TITLE: EXPRESSIVE DYE-PAINTING AND PRINTING
WITH PROCION MX DYES

LENGTH: 5 days

LEVEL: intermediate to advanced (20 student maximum)

SEWING MACHINE USED? No

DESCRIPTION:

Bold and expressive use of Procion MX dyes is the goal of this workshop. Sue teaches her layered painterly approach using direct application, monoprinting, and various other techniques. Emphasis is also placed on developing sophisticated color combinations, using interesting tools, along with adding touches of metallic and opaque fabric paints. Sue will share helpful hints, technical information, and her own variations.

SUPPLIES PARTICIPANTS SHOULD BRING:

- 3-6 paint brushes, ¼" –3" wide (Sue uses brushes for acrylic paint and inexpensive natural bristle house painting brushes.)
- 4-6 plastic spray bottles (plant misters, hair styling sprayer, or even clean recycled ones from home products), 4-6 soft-sided squeeze bottles/tubes (used for hair dye and the like), about 20 (16-20 oz.) plastic cups (the frosty, translucent ones work well because you can see the color), recycled yogurt or cottage cheese cups with lids if you have some, 20 plastic spoons.
- Pail or tub (5 gallon is good)
- Plastic drop cloths for placing under and covering fabric. Several (3-4) packets or a roll will do. Thicker plastic (up to 4 mil) is easier to wash and reuse, thinner plastic (like .7 mil) is cheaper but more difficult to reuse.
- 5 or so one-gallon plastic bags easy closure and good seal.
- 10-20 yards of white cotton, silk, or rayon, Prepared for Printing or Dyeing (PFP/PFD), or scoured yourself to remove fabric treatments (directions available).
  Fabric can be ordered from: Testfabrics (570-603-0432), PRO Chemical and Dye (www.prochemical.com), Dharma Trading Co. (www.dharmatrading.com), or Exotic Silks (800-845-7455). Thai Silks is the retail version of Exotic Silks. (www.thaisilks.com). Good quality fabric will give the best results. Cotton that is mercerized is treated to accept dyes more readily and will dye more brightly (this

is very important for bright and deep color!). Fabrics will be cut to different lengths in class depending on space available. You can soda soak fabrics before class if you like to save time (directions available).
- Clothing to wear while painting (stains will be permanent), work apron, rubber gloves with at least mid-arm cuffs (like Playtex), thin disposable glove might be helpful, too.
- Dust masks (required) or respirator (only if you already have one).
- Brayers, rollers, squeegees, scrapers, color shapers, stamps, tools, clamps, blocks, clothespins, etc. that you may have in your studio already (I will bring my tools to share, too)
- Measuring spoon set, 12-20 clothespins
- Samples of your work or portfolio to share in class, optional.
- Camera, optional.
- Notebook, sketchbook, or loose paper for recording notes and sketching ideas.
- Scissors.
- 2-3 rolls of paper towels.
- Roll of masking tape.
- Sharpie for marking fabric (if you want to bring Tyvek for labels with safety pins, please do).
- **Painting inspiration for colors, patterns and marks:** your sketches, photos, pages torn from magazines, other works of art, etc.

Please note: If you have a dye color-mixing reference (like some of the sample/formula notebooks produced in workshops) for Procion dyes, I strongly suggest bringing it for this class. Carol Soderlund and I have talked about how to use the reference binders for her classes

SUPPLIES I WILL HAVE ON HAND:
- Camera
- Dyes, paints, chemicals, etc.
- Extra plastic drop cloths
- Tools
- Limited amounts of cotton and silk

Please email or call Sue if you have any questions about the supply list!

CLASS FEE: $100.00 for dyes, paints, chemicals, containers, handouts, etc. (The cost may vary somewhat depending on price increases, discounts due to volume, and shipping charges. I will calculate this amount again closer to the class date.)