

5 day class supply list

Part I

- 2-3 yds light & medium color cotton fabrics (hand-dyed or commercial, solid or tone-on-tone)
- 1-2 squeegees (auto paint scrapers, wallpaper smoothers, or old credit cards)
- varied colors of textile paints/screening inks (ProFab Transparent in 8 oz. jars from www.prochemicalanddye recommended) All should be Transparent except white, which should be Opaque
- 1 jar transparent base extender
- 2 blank silkscreens (ordering information below)

iron

freezer paper, yesterday's newspaper

masking tape or painter's tape

duct tape to tape screens

blue gel or washable glue (like Elmer's)

paper towels

scissors

small plastic containers or yogurt cups for paint

spray bottle for water

2 rubber brayers (hard or soft)

foam plates for rolling out and mixing paint

6-12 foam brushes & plastic spoons

Optional but great to have

textile paints in metallics or colors you have at home: Setacolor, Jacquard, Lumière, etc.

rubber stamps - hand made or purchased

Thermofax screens, if you have them already made.

Sewing stuff for Part II

- fabric you printed during Part I
- big box of assorted fabric pieces & scraps – hand-dyes/hand-prints, commercial in a variety of values, patterns, colors
- *the usual suspects*: sewing machine, ruler, scissors, seam ripper, rotary cutter/mat, pins, threads, iron
- batting (optional)
- fusible webbing (if you fuse)

Ordering Info

ProFab Paints from ProChem at 1-800-2BUY DYE or <http://www.prochemical.com>.

8 oz. jars: #36 red, #45 blue, #10 yellow & #12 golden yellow, black, white

Silkscreens from Dick Blick : 1-800 447-8192 or <http://www.dickblick.com> (they are least expensive) 10" x 12" wooden frame silkscreen with 8xx, 110, or 12xx polyester mesh. If they don't have that size, any size is fine.

Thermofax screens ready-made:

Lyric Kinard: <http://www.lyrickinard.com/thermofax.html>

NOTE: *Feel free to bring at one or more pieces of your work or work in progress, or work you are 'stuck' on. We'll brainstorm, critique, and ask 'what if?'*

Any questions, please e-mail me at rgillman@studio78.net