

**Stitched Paintings All skill levels** Katie Pasquini Masopust [katiepm505@gmail.com](mailto:katiepm505@gmail.com) for questions

Combine painting and quilting. Using Acrylic paint the students will create layers of imagery onto thin canvas, applying fused fabrics and many layers of thin fluid acrylic paint. A color scheme is chosen and two to three canvases are painted within that color scheme. Then these canvases are cut apart and combined to create a complex composition. The reconstructed canvas is then layered with batting and backing and stitched. These stitched pieces can then be stretched on a frame ready to hang or inserted into a quilt of the same design to create a many textured creation.

### Materials list

Paint Golden Fluid Acrylics or Liquitex soft body or any other fluid acrylics that you like to use, in the colors you want to use. Pick several color schemes from these: monochromatic, achromatic, complimentary, split complimentary, analogous, analogous plus a compliment, triadic, etc. plus black and white. (from experience the students were much happier with the Golden Fluid Acrylics) 4 or 8 oz bottles

Mediums:	Paint shirt,	and dots but anything that you would like to put on the surface and then paint over and stitch into (fat quarters or less)
Golden Additive: Acrylic Flow Release small bottle, and an empty squeeze bottle to mix flow release with water	Little cups for paints,	
	Paper towels,	
	Little squirt bottles.	xacto knife,
GAC 100 for treating the canvases (32oz for 3 or 5 day and 16 oz for 2 day) ,	Sewing machine with Free motion quilting foot and Zig zag sewing foot. optional teflon foot if you have one.	2 foam core boards for design wall approximately 22" x 24"
Yogurt containers or some such container for mixing with color and water.	50 weight thread for construction and quilting. include black	18 x 24" mat, rotary cutter, 18" ruler,
Plastic plates for mixing paints,	Batting.	masking tape, Glue Stick
Brushes. An assortment of larger brushes rounds and flats. , 3" house painting brush for treating canvas.	Fabric to assimilate onto the surface of canvas. I like to use graphic checks and grids	scissors,
		cropper (matt for framing a picture at least 12")
		optional. rubber stamps for adding to the surface.

I will bring the canvas to paint on. There will be an additional charge for the amount of canvas you wish to use

I will treat the canvas that you will need for the first day and then you will treat your canvas for the following days

2 pieces of treated canvas 28" x 20" at 6:00 dollars apiece for the first day of class, to be paid in class

Additional untreated canvases for the following days 28" x 20" 3.00. each Canvas for backing \$6.00 a yard you can paint two canvases a day and construct in the afternoons.