Embellish Your Art Quilt

Supply List by Lisa Binkley © 2016

Students should bring the following with them to class:

• <u>Art Quilt/Stabilized Art Fabric</u>:

One small art quilt (or stabilized piece of art cloth) made with a thin batting or stabilizer and a smooth backing (if making a quilt). These do not need to be bound, but it's okay if they are. They can be pin- or thread basted. These can be as simple as a single piece of cloth you love or a pieced/appliqued quilt top.

The art quilt/art fabric can be any size, but smaller will definitely be easier to work with than larger. I suggest no larger than about 36" in each direction. They can be as small as about 12" on a side.

Avoid using more than one layer of a light-weight fusible product on your quilt; no fusible at all is even better.

- <u>Embroidery threads</u> in colors that harmonize with your fabric(s). *They may be solid, variegated, or a combination of the two and should cover a range of values, colors, and degrees of saturation*:
 - o 3+ colors of Perle/Pearl cotton in sizes 8 and/or 12 (Valdani, Anchor, DMC, etc.)
 - At least 3 colors of stranded cotton embroidery floss (DMC, Caron Collection, etc.)
 - Embroidery needles in several sizes to accommodate thicknesses from a single strand of DMC floss to the size 8 pearl cotton. (A variety pack is ideal.)
 - <u>Optional</u>: 1-2+ colors of silk embroidery floss/thread

Novelty threads such as metallic or hand-dyed ribbon

- <u>Beads and beading supplies</u> that harmonize with your fabric(s). *Make sure that at least some of your beads are opaque (not all transparent/translucent) and that some are matte-finish (not all shiny/sparkly)*:
 - 3-5+ colors of size 11 seed beads in a variety of finishes (matte, shiny, pearly, iridescent, etc.) and values (light, medium, dark). One hank, tube, or 1 oz. box of each color is plenty. Don't buy beads labeled "dyed."
 - 1-3 colors of bugle beads in a variety of lengths from size 1 through size 3 or longer.
 One hank, tube, or 1 oz. box of each should be plenty.

- o 2-3+ colors of larger seed beads (e.g., sizes 6 and 8); one hank/container of each
- At least 1 color size 15 seed beads; one hank/container
- A few novelty beads in shapes and colors that appeal to you and harmonize with your quilts
- A few buttons (shank and 2-4 hole buttons) or larger novelty items or cabochons to embellish on your quilt(s)
- At least 1 spool beading thread (Nymo, C-Lon, K.O., or One-G in "D" weight) in a neutral color or color that blends with your quilt color(s)
- Size 10 and 12 beading needles (a few of each)
- <u>Additional Supplies</u>
 - Small, sharp scissors
 - Chalk pencil or quilter's pencil (white or light color or a color that will show up on your fabric)
 - Sketch pad (5" x 5" to 8" x 11")
 - A few drawing materials (e.g., pencil, pen, fine-point markers, a few colored pencils that coordinate with the colors in your fabric, threads, and beads). These will be for note-taking and sketching.
 - Embroidery hoop that can hold your quilt/fabric (optional)