

Pat Pauly Workshop for QSDS
The Play's The Thing: Improv Sketches

Join Pat Pauly in learning the quick steps to composing improvisationally - or improv - by building off the pieces that start the design for an art quilt. With her toolbox of piecing techniques, and tips on construction, we will make mini-works that will become a springboard to a finished art quilt. Throughout, we'll talk about design elements, learn how to recognize strong composition, and focus on color. We'll take a small piece as the base for larger work, and examine how that motif begins a series. Let go of templates and see possibilities develop.

Fabrics

Bring five to seven one-gallon size storage bags of fabric scraps. Include in these bags fabric that is no larger than a fat quarter, with no pieces smaller than 3" x 3". Fabrics should cover the full range of light, medium and dark.

In addition to the gallon size bags, bring many fabrics that are at least ¼ yard to whole yards or more. Select fabrics that are a good range of light to dark, patterns and solids, with some neutrals and black. [Note: Leave home fabrics that you don't care for. Work with fabrics that speak to you.]

Supplies

Sewing machine with a regular sewing foot (not a specialty foot), neutral thread
Cutting mat at least 24" x 36"
Large Rotary cutter with newish blade
Fabric scissors, paper scissors
Glass headed pins, seam ripper
3 manilla file folders, or cardstock paper
Optional: Square template 9", 12" or similar