

Debbie Griffing
**Colors, Textures, and Imagery:
Indirect and Experimental Approach to Painting**
2018 QSDS Session 4

Supply Fee of \$20 includes
3 Ampersand clayboards, 6 X 8"
1 Ampersand Clayboard 11 x 14"

Supply List

All supplies can be found online at Blick Art Materials Supply Store. Purchasing supplies with another artist is fine and will cut down on cost. You may also use materials you may already have at home. I will provide a variety of other materials such as inks, dyes, and oil paints for experimentation.

Variety of colors of watercolor tubes, including: red, yellow, blue, raw umber, and green, or a watercolor set. Any brand will do.

White acrylic Holbein Acryla Gouache

Oil pastels, a mix of colors, dark values work best. The brand I use is Sennelier, however cheaper brands work well too.

Watercolor pencils and color pencils. I use Derwent Inktense Pencils and love the intensity of color.

Variety of sizes of paint brushes

Cutting mat, no smaller than 12 X 18"

Exacto knife

Scissors

Hand held pencil sharpener

Permanent glue stick -UHU brand Glue Sticks

Disposable gloves

Container for water

Wax Paper

Rags

Any other drawing or painting material