

Clare Murray Adams 5-Day Encaustics on Paper QSDS Session 3 June 4-8, 2018

Supply Fee: \$75 includes:

Encaustic medium, paraffin, razor blades, painter's tape, solvent, linseed oil, newsprint, and shared use of some mark-making tools and other supplies; heat guns, torches, tacking irons and the tacking irons that keep the wax warm.

Student Supply List

- A variety of papers from thick to thin (example: wrapping paper, tissue paper, drawing paper, handmade paper, printmaking paper)
 - Old drawing, monoprints or other prints, fabric bits, thread, etc. Anything you like to use in collage
 - Photocopies of photographs, your artwork, imagery that you like
 - For collaging the copies can be laser or toner copies
 - For transferring, the images need to be toner copies
 - Note: Inkjet copies aren't always stable depending upon the kind of printer one has, so it is best to avoid these
 - Brushes not to be used for other painting again: a 2", a 1" and other small flat or round tip brushes
 - A roll of paper towels
 - 2-3 tuna fish or cat food cans with flatish bottoms
 - Oil pastels (craypas) and/or oil paints
 - Stencils of any sort that you might have
 - You might want to wear thin gloves some of the time (optional)
 - Pencil and paper for notes
 - Scissors
 - A bone folder
 - Sewing supplies: needle, thread, embroidery floss, buttons, etc.
 - Fabric (not yardage, just pieces you can use as collage elements)
 - Scratching and mark making tools: knives, nails, carving tools, dental instruments, Clay tools, and the like:
 - Texture making materials: lace, zippers, stencils, screening, onion bags, etc.
 - Rubber stamps if own some
 - Small, light weight found ephemera
- Bring what you like to work with and we can do some sharing and trading.