#### **Deborah Fell**

# **Mixed Media Techniques to Enhance Art Quilts**

Join Deborah for a weekend of mixed media play that will encourage you to step gently out of your comfort zone, within a collaborative and supportive environment.

Using a limited color palette, we'll create 10 to 20 small design studies using paint, paper, fabric, found objects and gel medium. Layering, painting and collaging will reveal common elements in the design studies Each day opens with a design presentation and demonstrations of techniques for working with mixed media materials. Everyone will leave with a book of sample studies documenting their experiments.

## 2 Days

#### All levels

## No machine

# **Student Supply List:**

- Three colors transparent fluid acrylic paint
  - Small sizes—we don't need much
  - o Bring 3 or 4 related paint colors of what you have
  - If you buy paint, I recommend Golden Fluid Acrylics
- One bottle **Scribbles 3-D black paint** (any craft store)
- Paint brushes—a variety—bring what you have—cheap chip brushes work well
- Acrylic gel medium—at least 8 oz.
- Mixed media paper pad
  - Any other kind of paper you might have in your studio
    - Bristol
    - Watercolor paper
- A large Ziploc bag of misc. such as:
  - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else, A few fat quarters of fabric you love that coordinates with your chose 3 paint colors
  - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
  - Old newspapers, magazine images....
  - Found objects such as rusty bottle tops, textured paper
- Basic paint supplies such as containers, apron, and texture tools...
- 2 yds. Natural color duck cloth
- Small container for water at your table
- A few rags or paper towels for clean up
- Magic marker—fine point—black
- Latex gloves—optional
- Stencils/stamps if you have them
- Painting tools—outside of the box stuff like toothpicks, old toothbrushes....anything you can create
  textures with
- Glue gun (if you have one)

- tacky white glue
- any kind of chipboard book/pages that is already a book (to make our reference book regarding techniques)
- Scissors
- 1 canvas pad of paper (if you work fast, bring more)
- Strathmore Artist Tiles Pad
  - 70 tiles
  - o 400 series



 https://www.dickblick.com/products/strathmore-artisttiles/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=13745-1006&gclid=EAIaIQobChMIgqzclPTn2gIVg4bACh0piQdnEAQYASABEgL41fD BwE

## Class Kit:

- \$25
  - o Ephemera
  - Shared tools & chemicals
  - Shared supplies