

Creating the Illusion of Depth in Art Quilts

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This technique workshop uses mixed media materials along with fabric to create the illusion of depth in a two-dimensional plane; in our case, a quilt. Through use of these materials along with principles of design, students will create small studies using these techniques. Specifically, overlapping, placement, size, value, and focus, will be areas of concentration using the collage approach. Students will walk away with a better sense of command over creating the illusion of depth on a two-dimensional plane.

All levels

3--5 days

Student Supply List:

- **Three colors transparent fluid acrylic paint**
 - Small sizes—we don't need much
 - Bring 3 or 4 related paint colors
 - If you buy paint, I recommend Golden Fluid Acrylics
- One bottle **Scribbles 3-D black paint** (any craft store)
- **Paint brushes**—bring what you have
- **Acrylic gel medium**
 - Bring what you have
 - At least 8 oz.
- **Mixed media paper pad**
 - Any other kind of paper you might have in your studio
 - Bristol
 - Watercolor paper
- A few **large Ziploc bag/bin** of misc. materials such as:
 - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else
 - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
 - Old newspapers, magazine images....
 - Found objects
 - If you can sew it down, it's fair game!
- **Basic paint supplies** such as containers, apron, and texture tools...
- Small container for water at your table
- A few rags or paper towels for clean up
- Magic marker—medium black
- Latex gloves—optional
- Stencils/stamps if you have them
- **Painting tools**—outside of the box stuff like toothpicks, old toothbrushes....anything you can create textures with—bring what you have

- Paper & cloth **scissors**
- **Sewing machine**/basic sewing tools/thread
- 1 **canvas pad of paper** –available at Dick Blick
- 2 yds. duck cloth canvas—natural color
- 2 yd. black canvas duck cloth
- 5 yds. Regular weight Wonder Under fusible webbing
- 7—12 fat quarters of fabric that relate to one another

I will need the following:

- A sewing machine/thread
- Basic sewing tools...scissors....
- Access to a screen/projector for PC platform
- Access to water
- 2 tables
- Design wall
- Chair
- Plastic to cover table

Students will each need:

- Table
- Chair
- Design wall if possible
- Extension cords for sewing machines
- Access to water