

Dyes & Paints - A Combined Approach Supply List

Fabric: The vast majority should be plain white cotton fabric. If you want further options to experiment, add some previously dyed and/or printed fabrics. Also consider bringing some white on white and black & white commercial printed fabrics to transform. Total amount for the week determined by how fast you work – can be up to 10 to 15 yards of cotton. Since we will be working with dyes, using a mercerized cotton or PFD fabric will provide the best results. All fabric (even PFD) will need to be scoured: Cut pieces no larger than 5 yards, fill a machine with the hottest wash for an extra large load. Using a mask & gloves, add 2 tablespoons of soda ash and 2 tablespoons of syntropol. Agitate for 2 minutes then add fabric. Use a warm or cold rinse. (Note: we should be able to use the CCAD dye lab washer to scour fabric if you are unable.)

Precut a few fabric pieces before class. the standard experimental size will be 18" x 22". We will have the opportunity to work larger, so do not cut or tear all of your fabric now. (A good starting point would be twelve 18" x 22" plain white pieces.)

Printing Tools: A variety of textured found objects for patterning such as: wire whisks, construction fence, mesh from clementine boxes, leaves, string, plastic packaging (especially from foods), etc. Let your imagination run wild! Check out dollar stores and home improvement stores for ideas. Don't forget to include any purchased stencils and stamps you may want to use.

A palette – styrofoam plates or meat trays from the supermarket work great.

Brushes – bring several inexpensive foam and synthetic brushes in an array of sizes for painting. Also bring an inexpensive 1" to 3" bristle brush to dip in wax.

A small spray bottle and a few recycled yogurt/sour cream containers for rinsing brushes.

A foam roller (e.g. a foam paint roller from the hardware store). 4" is a good size.

A 4" hard rubber brayer.

A few plastic spoons, rubber bands and clothespins.

Scissors – for cutting paper.

A small cutting mat & xacto knife.

An inexpensive sponge to cut into shapes.

Masking tape. (We will only need a small amount, so bring what you have on hand.)

Silkscreen – Bring at least one. You may bring more. If you don't already own a silkscreen, I recommend purchasing a 12"x16" or 10"x14" 12xx mesh silkscreen. (12xx could also be translated as 123 or 137.) It may be a wooden or aluminum frame. (Aluminum will never warp.) A new screen will need to be prepared – screen mesh scrubbed with comet or original blue dawn to degrease, then the edges and a well for paint taped with Gorilla or duct tape once it has dried thoroughly. Instructions for screen preparation can be found online. Email me at Kevin@KevinWomackArt.com if you have questions.

A scrub brush to clean silkscreen.

A squeegee for screening. I recommend a Speedball 9" Plastic Handle squeegee with a ROUNDED blade. You could also use plastic Bondo Spreaders. Old gift cards will work on smaller screens and thermofax screens.

Tools for wax: A variety of metal or silicone objects for batikting such as: wire whisks, potato mashers, spatulas, old kitchen utensils, metal screening, etc. Check out dollar stores, Goodwill and home improvement stores for ideas. If you think it will withstand the wax and 180 degree heat, bring it and we will try it. If you have smaller items, be sure to bring a pair of metal tongs to retrieve hot items from the wax pot. You are welcome to bring any tjaps or tjantings you may have.

Inspirational photos – bring a couple of photos that inspire you and 5 photos of artworks that you like. These don't have to be printed, as they will be for reference. Digital photos are fine.

A wood or acrylic block, approximately 4"x4" to 8"x8"to make a stamp. This needs to be at least 1/8" thick but can be thicker. You may bring more if you think you want to make several stamps.

A roll of inexpensive large size garbage bags to lay under your fabrics while they air dry. Plan according to how much fabric you are bringing but don't forget classroom space may be limited. You could use old newspapers as an alternative.

Old newspapers to iron out wax.

Gloves and a mask or respirator. Wear old clothes and bring an apron if desired. Bring a nail brush to clean your fingernails.

There will be a \$75 supply fee which covers dyes, auxiliaries, paints, soy wax and tools.

Optional:

Palette knife for mixing paints if you already own one.

Gelli Plate if you own one.

Thermofax screens you may have.