

## **Earth Wind and Fire**

### **SUPPLY LIST:**

Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one.

Extension cord with appropriate adaptor/multiplug

Normal feet for your machine (**optional** : embroidery or other specialized feet).

Machine needles. Choose according to your fabric. Universal (Schmetz 80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric (**optional**: specialized needles e.g. metallica, embroidery, etc).

Thread: neutral sewing thread of your choice (**optional**: specialist threads eg, metallic, embroidery or heavy thread).

Pins

Rotary cutter with sharp blade

Cutting mat

Plastic rulers of your choice

Glue stick

Notebook/Journal with your choice of writing instruments (**optional**: tracing paper, fusible paper, stabilizer, batting of your choice).

**Fabrics**: a variety of fabrics in a wide range of warm and cool colors that include primary, secondary and tertiary colors of your choice in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights, mediums and darks. Include neutrals, related colors and contrasts. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a color is perceived.

**Remember the greater the choice you have, the more exciting the possibilities for your work!**

### **PREPARATION:**

In this class we will be looking at color and finding inspiration from the natural world, so spend time looking at the color details in the world around you e.g. in rocks, stones, tree trunks, shells, leaves with their thorns and veins, the sky at different times of the day\_etc. Collect images from books and magazines that please you, and bring these to class. See if you can find the colors in your fabric stash.

**Become obsessed with COLOR!**