

Clare Murray Adams
2021 QSDS: Collage With Stitch

Supplies:

Fabrics and Papers:

Heavy papers (90 lb weight papers or heavier) for the base of some of your work

Additional paper for collage can include old drawings, paintings, collages, prints, old books, wrapping paper, maps, dress patterns, magazine imagery, etc. (Use what interests you.)

Fabric can be yardage, but also remnants from previous quilt projects, perhaps a vintage quilt that you can bear to cut up(!), sheer fabrics, nylon net, cheesecloth, etc.

Basic sewing materials: scissors, threads, embroidery floss, needles, pins.

Mixed media materials like colored pencils, Craypas, acrylic paint, watercolor (whatever you like to work with)

-Glue stick, paint brushes, cup for water, brayer, ruler, rotary mat and cutter.

-Some kind of palette for the paint: paper plates work well

-Paper towels or a rag for wiping paint

-Notebook and pen/pencil

Optional supplies:

These are things that I would have supplied if we were meeting in person so you could try them out before you spent money on them. A few things I strongly suggest. Others are totally optional.

Strongly suggest:

Matte gel medium for adhering paper and fabric to each other. Buy a small container if it is not something you already have or use. (I use Liquitex Matte Gel Medium)

Liquitex Acrylic Glazing medium, small bottle. Used to make acrylic paints transparent

Printmaking paper like Stonehenge or Arches Cover, which is 90 lb. It comes in pads of various sizes or in large 22 x 30" sheets which you can cut to the size you want. I suggest 2 sheets of the large size.)

Totally optional:

-Bone folder

-Painter's tape (Buy at the hardware store)

-Tweezers for tiny pieces

-Exacto knife

-Saral paper, (available at Dick Blick, etc.) This is somewhat like carbon paper and can be used to draw onto the work in colors like gray, blue, red and white. I will demonstrate its use and you can decide if it is something that you might like down the road

-White and/or clear gesso Sometimes I paint with white gesso instead of white acrylic.

Clear gesso is good for sealing an inkjet print that might smear. You don't need these items to have success in the class. They are things I will refer to and you can decide if they are necessary for you later as you continue to work in collage.)

-Micron pens or fine line markers

-Deli paper (Buy at the grocery store or Sam's Club/Costco)

Most of the non-fabric supplies can be bought online at Jerry's Artarama or Dick Blick

Or at an art supply store like Michael's

www.DickBlick.com

www.jerrysartarama.com