

Line, Shape, Setting!

Pat Pauly Teaches Virtually

Some notes on taking a printing class with computer interface.

www.patpaully.com

www.piecesandresistance.blogspot.com

Questions? email PatPaulyArt@gmail.com

Level: all Knowledge of basic sewing and piecing is needed for this class.

Materials: are obtained by the student

About the Workshop Shape, Line, Setting!

Join Pat Pauly for this five-day live Zoom-based workshop where we work in real time throughout the week. Learn to make a sleek, strong, clean pieced line to accent a form, split a shape, or strike through a construction. Pat Pauly takes the simple line, whether curved or straight, and shows how to use this valuable design element. We'll take shape and learn how setting can be part of the composition of a piece. Both a class for learning the technique of piecing as well as one that offers work in design and composition, it adds the language of the linear form to your work, and you'll learn to place and piece lines, learn to cut shapes improvisationally, and know how to set both in compositions confidently.

About Pat Pauly

A sought-after lecturer and teacher in contemporary fiber arts, Pat Pauly shares her wealth of knowledge from decades of working in design. Recognized nationally and internationally, her work evokes natural forms that are bold and graphic. Her award-winning art quilts have been featured in numerous publications and exhibitions. Her workshops focus on design and technique, as well as when to apply the rules, and when to toss them out. Pat Pauly's studio is in Rochester, New York.

About the virtual design class

Virtual can be almost as good as reality! Ok, now for some particulars. I offer a platform that will give participants both instruction and critique in REAL TIME so that it feels like we are working together and learning from each other and not in a vacuum. It will be as close to the typical way I teach as I can make it. I'll be in YOUR studio and you will be in MINE.

The Zoom platform will be used for this class:

- You do not need to have a paid Zoom account to be a participant.
- You will need to download the Zoom application before class starts and test your microphone and video. See <https://zoom.us/download>
- I will send the Zoom link via email before the first day of class.

The class structure:

- My role is to act as a guide and moderator. We start with demos, introduce the goals for the class, and then begin exercises.
- I will allow individual working time, and be available live throughout the day's session just as I would in an in-person class.
- During this time, I'll work with participants on their progress, answer questions, and be able to share screens or look at design walls.
- Interspersed throughout, we will come back together for a demo or group discussion, so that we can focus on technique or design.

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Setting up the workspace for this virtual class:

- See the materials list below
- Ahead of the class, arrange your workspace so that you can view your computer while working. Make sure your design space is visible on video for shared critiques, etc. See what WE SEE by using your computer's camera feature to see if your work table and wall are visible.
- Have a chair or stool to sit while we take work breaks for demos or critiques.
- PLEASE test your computer connection and audio/video equipment prior to class to iron out (pun intended!) any kinks. We want to hit the ground running!

Materials List

Usual sewing supplies --- thread, pins, ripper, chalk, fabric scissors

Sewing machine – if you have a “light weight” machine, that is fine, with simple foot (not one with ¼” guide) and the usual sewing supplies

Large cutting mat, medium to large rotary cutter

Fabric 5 to 10 fat quarters, or pieces that are about that size.

Six to Ten 1 -1 ½ yard cuts of fabric NO LARGER with good contrast to each other. They should “play well together” but still be different enough from each other to contrast. Choose from commercial or hand-made fabric, keeping an eye out for large scale graphic, fabrics that change color or design across the piece, or bold and changing patterns.

For fabric ideas (not to purchase the exact, just suggestions!) take a look on line at my Pinterest board called “Take Two Fabric Suggestions” under my name Pat Pauly. Here is the link:

<https://www.pinterest.com/patpauly/>