

## Circle & Curve Sampler

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### Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.) If you have a machine with needle up/down, free hand system, and heel tap needle up/down foot pedal, please bring that machine. You will use these features for stitching curves.
- Rotary Cutter with a sharp new blade
- Rotary ruler – bring your basic longer ruler, my favorite is the Omnigid 4” x 14”
- Rotary Mat – larger is better
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto – this is a required tool for this workshop
- Chalk pencil or other favorite fabric marker
- Small bag for trash/fabric scraps
- Painters tape

### Fabric

Bring approximately twelve fabrics you feel work well together. These fabrics can be fat quarters, half yard cuts, or yardage. This is a technique workshop, so bring fabric that is not precious to you, and that you are willing to use for experimentation. Try to work from your stash. Solids, tonals, and prints are all good for this workshop.

If you want a strong graphic quality to your circles and curves like I do, you will want to bring/purchase solid colored fabrics. 12 fat quarters in an array of colors including neutrals (grey, black, brown, and white) will work best. If your primary focus is learning the technique, please just bring what you have.

That said, prints are really fun to use in your curvilinear constructions. You decided!

### Notes on Circles & Curve Sampler

In this class, we will be exploring a variety of ways to create curves WITHOUT rulers, templates, or pinning. This is a technique based workshop, but we will discuss how to take these techniques and create final compositions. Technique, composition, and design will be discussed during the workshop.