

BIG BOTANY

Supply List

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary Cutter with a sharp new blade Olfa 60MM Straight Handle Rotary Cutter (RTY-3/G) is preferred <<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rt-y-3-g/>>
- Rotary rulers (bring your basic longer ruler, my favorite is the Omnigrid 4" x 14" <<http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Tri-Rec Ruler <<https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> and Companion Angle Ruler if you have them <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>> Or any triangle ruler that you have on hand and want to explore using.
- Pellon 810 True Grid tracing paper, OR Pellon 830 Easy Tracing Material, OR some other sort of non-woven but stable pattern tracing material. <<http://www.pellonprojects.com/products/810-tru-grid/>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl

Fabric

You will be pulling multiple palettes for your composition, so be prepared!

Inspiration Sources

Please begin collecting images of the plant life you would like to abstract. Photos, images from the internet, sketches and the like. These images will be used as **inspiration** for your quilt composition. Ideally, your plant life is an isolated concrete image not a field of flowers, or a mountain side, or rock covered in moss. Your image needs to be something that resonates with you, that you want to spend time with, BUT it should not be an image that you are dead set on replicating in fabric THAT IS NOT ABSTRACTION, and we will be abstracting from your original images. Please try and work through this on your own. You will be a better artist if you bring your own ideas and images to the workshop. Let's see what you've got, and then we will go from there.