

Mixed Media Techniques for Art Quilts

QSDS 2022

Deborah Fell

- **Three colors transparent fluid acrylic paint**
 - Small sizes—we don't need much
 - Bring 3 or 4 related paint colors of what you have
 - If you buy paint, I recommend Golden Fluid Acrylics 1 oz. size—feel free to use what you have
- **Paint brushes**—a variety—bring what you have—I like the hardware store inexpensive chip brushes
- **Acrylic gel medium**
 - Matte/semi-gloss works well
 - 8 oz.
 - Available in most brands
 - I use Golden
- **Mixed media paper pad**
 - Any other kind of heavier paper you might have in your studio
 - Bristol
 - Watercolor paper
- A **large Ziploc bag** of misc. such as:
 - Fabric scraps—edges from squared up quilts, small pieces you might not be able to use for anything else, A few fat quarters of fabric you love that coordinates with your chose 3 paint colors
 - Lightweight tissue type papers (old wrapping stuff, old sewing patterns....)
 - Old newspapers, magazine images....
 - Cut up art that is going in for a second life
- **Basic paint supplies** such as containers, apron, small container for water at your table
- A few rags/ paper towels for clean up
- Texture tools for painting
- Latex gloves—optional
- Sharpie marker
- **Scissors**
- **Sewing machine/basic sewing tools/thread**
- 2 yds. Natural color 7 oz. duck cloth---
 - <https://www.dickblick.com/items/07334-1772/>
 - Dharma also carries 7 oz. duck cloth
 - The normal sewing stores do not carry this. The stores carry heavier duck cloth with lots of sizing.
- 2 yds. black color duck cloth—sizing is OK
- 2 yds. regular weight Wonder Under
- 2 yds. muslin
- Small amounts art paper (like handmade Thai paper found in art stores)
- A few fat quarters sticking with your color palette—light, dark & medium
- One zinger fat quarter that doesn't belong