

Materials for Color Collage Workshop:

These acrylic-gouache paints are perfect for collage work and are extremely affordable. They can be purchased online at Dick Blick Art Supplies (not available in stores so order early):

00722-3224	1 JO SONJA COLORS/NAPHTHOL CRIMSON 2.5OZ
00722-2564	1 JO SONJA COLORS/PAYNES GRAY 2.5OZ
00722-1704	2 JO SONJA COLORS/TITANT WHITE 2.5OZ
00722-5134	1 JO SONJA COLORS/ULTRA BLUE DEEP 2.5OZ
00722-4014	1 JO SONJA COLORS/YELLOW LIGHT 2.5OZ
00722-8054	1 JO SONJA COLORS/BURNT UMBER 2.5OZ

All other materials can be purchased at art supply stores or online:

Broad, flat 1” brush with soft bristles (recommended: 05821001 (blick) DB Studio Synth WC

Disposable palette

A portfolio, 11 x 14” or a little larger.

Angled painting knife (Dick Blick #03105 1003)

Drawing tools, e.g., charcoal, ink, bamboo drawing brushes, colored pencils, graphite, etc.

A steel ruler

Paper towels

Cutting tools: scissors, utility knife, X-acto, etc.

A 9 x 12” Alvin, Blick or Dahle “self healing” cutting mat.

For burnishing, an old credit card or a bone folder (The Dick Blick 1” flat brush mentioned above has a burnishing tool on its handle).

Glue: We will use a glue stick for this course. I recommend Elmer’s extra strength glue sticks. There’s one called “Craft Bond” that I like but any of the extra strength variations that Elmer’s makes are good. Get a couple of large size sticks.

Source Materials:

Printed papers- particularly old, found wallpaper, wrapping paper, stained book covers, etc.

Photos from magazines, engravings or any other images that you may want to incorporate into your work.

Important: Start collecting these materials as early as possible and build a rich collection that you can bring to class. Don’t hastily assemble just anything; bring only images and printed matter that you really like and would enjoy bringing into your compositions.

