

Supply list

SHEER PLAY: Painting, Designing, and Constructing with Translucent Fabric

CLASS SUPPLY LIST FOR STUDENTS:

Class Fee: \$60 for silk organza, cotton organdy, Lutradur, fabric paint and handouts.

Basic Class Supplies:

- Notebook and/or sketchbook
- Pencil and/or pen
- Reducing glass, binoculars, digital camera or other tool for viewing your work from a distance. I recommend the digital camera, as that will also serve as an archive for your designs-in-progress.
- 4 strips of white felt or white batting cut into strips at least 8 inches wide and 18" long to use for cropping on the design wall
- Masking tape
- Steam iron and ironing surface (towel or portable ironing board)
- Extension cord and/or plug strip

Basic Sewing Supplies:

- Sewing machine in good working order -- with which you are familiar. Workshop hours are precious; don't spend it learning how to make a bobbin or move your needle. Be sure to pack your straight stitch presser foot along with feet for machine quilting, zig zag stitching, and for buttonhole stitch (if you have one). Check that you have the correct plug and foot pedal (insert chortle here, but it has happened!), and instruction booklet.
- Fabric scissors
- Paper scissors
- Rotary cutter, gridded ruler, and mat
- Seam ripper
- Extra bobbins
- Extra machine needles suitable for sewing silk
- Thimble (if you use one)
- Hand sewing needles suitable for use with silk
- Threads – an assortment of content (silk, rayon, cotton, metallic – go for it!) and colors. Thread spools are small and light; err on the side of packing more than you think you'll need and try to find it in your heart to share with others if necessary.

Painting Supplies:

- Inexpensive paint brushes – cheap foam brushes are fine (at least 6; the more you bring, the less cleaning in between color applications you'll have to do)
- Small containers for mixing colors (at least 6; recycled yogurt cups or other plastic containers are great; even better with lids)
- Drop cloth for painting the organza – if you don't have a used drop cloth, bring 1 to 2 yards white muslin or broadcloth.
- Roll of 1 mm plastic drop cloth to cover your table while painting (found in painting sections of hardware stores)
- Teflon sheet or parchment paper to protect your iron
- Rags or paper towels for clean up
- Apron

Optional:

- Disposable gloves if you don't like getting paint on your hands
- Fabric markers or pens if you'd like to draw on the background fabric
- Patterned fabric to use as a backing for the organza compositions. Choose these fabrics with the knowledge that some of the pattern will show through the layers of organza. Black and white prints can work well.

- Extra Silk Organza --Pass up the polyester organza and go for the gold. Poly doesn't crease and won't work for some of the seams we'll be using. We'll be working with small pieces of fabric, so this is a good use for remnants and leftovers
- Chocolate to enhance creativity. I'm sure there's a research project somewhere that supports this theory.