

Supply list FABRIC BOOKS: Combining Text and Textiles

Class Kit Fee \$15

Basic Class Supplies:

- Notebook and/or sketchbook
- Pencil and/or pen
- Iron and ironing surface (towel or portable ironing board)
- Parchment paper or Teflon sheet to protect your iron while fusing

Basic Sewing Supplies:

- Fabric scissors
- Paper scissors
- Rotary cutter, gridded ruler, and mat
- Seam ripper

Fabric:

- Fabric for the outside cover. The finished size of the cover will be around 6.25x13.5" and will need to be larger than that to allow for edges to be turned.

This means that if you are choosing to make a whole cloth cover you'll enliven with hand or machine stitching, you'll need a piece for the cover somewhere around 9 x 16".

If you're planning on constructing a miniature quilt top or fabric collage (again, by hand or machine), bring enough fabric to allow for design choices while keeping in mind the finished size of the cover. This is a great time to use those fabric "orts" left over from other projects.

- Fabric for the inside cover: Again, somewhere around 9 x 16". Choose something you think works with the outside cover and makes you happy to open the book. I think of the inside and outside covers as having a conversation with each other. I'd tuck in several choices since your design ideas will probably evolve as you work on the outside cover.

If you're constructing the outside book cover with a sewing machine:

- Sewing machine in good working order -- with which you are familiar. Workshop hours are precious; don't spend it learning how to make a bobbin or move your needle. Be sure to pack your straight stitch presser foot along with feet for machine quilting, zig zag stitching, and for buttonhole stitch (if you have one). Check that you have the correct plug and foot pedal (insert chortle here, but it has happened!), and instruction booklet.
- Bobbins
- Extra machine needles
- Straight pins
- Thread

If you're constructing the book cover by hand:

- Thimble (if you use one)
- Straight pins
- Hand sewing needles suitable for the thread you're using
- Threads (sewing thread and decorative thread, depending on your design ideas)

Optional:

- Specialty papers to intersperse with (or substitute for) the white paper I'll provide.
- If you've made books before and own your own awl or screw punch, bring them.
- Chocolate to celebrate the completion of a beautiful, useful object