

Three Points—A Triangle Workshop

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork. That said, the book *Improv Patchwork* is highly recommended as a resource handbook to be used beyond the workshop setting.

Quilting Supplies

- *Improv Patchwork: Dynamic Quilts Made with Line & Shape* by Maria Shell <<https://talesofastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/>>
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary Cutter with a sharp new blade—Olfa 60MM Straight Handle Rotary Cutter (RTY-3/G) is preferred <<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rt-3-g/>>
- Rotary rulers (bring your basic longer ruler, my favorite is the Omnigrid 4" x 14" <<http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Tri-Rec Ruler <<https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> and Companion Angle Ruler if you have them <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>> Or any triangle ruler that you have on hand and want to explore using.
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape

Fabric

Eight 1/2 yard cuts representing the color wheel—purple, blue, turquoise, green, yellow, orange, red, and pink

Four 1/2 yard cuts of neutrals—white, grey, black, and brown

Please refer to the Palette Building Exercise for additional information on creating your palette

Notes on Making Prints

In this class, we will be exploring a variety of ways to take strips of fabric and make stripes and other units to create an original quilt composition. We will experiment with cutting without a ruler as well as explore ways to use your ruler that give the illusion of improvisationally cut and pieced fabric. Once you have created an assortment of strips, stripes, and sets, we will go to the design wall and contemplate how to create an original composition using our self made fabrics.