

## On the GRID—Structure as Visual Aesthetic Supply List

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork. That said, the book *Improv Patchwork* is highly recommended as a resource handbook to be used beyond the workshop setting.

### Quilting Supplies

- *Improv Patchwork: Dynamic Quilts Made with Line & Shape* by Maria Shell <<https://talesoastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/>>
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary Cutter with a sharp new blade—Olfa 60MM Straight Handle Rotary Cutter (RTY-3/G) is preferred <<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rtty-3-g/>>
- Rotary rulers (bring your basic longer ruler, my favorite is the Omnigrid 4" x 14" <<http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Tri-Rec Ruler <<https://www.amazon.com/Wrights-1-Inch-6-Inch-Tri-Recs-Tools/dp/B000AXVP4M>> and Companion Angle Ruler if you have them <<https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM>> Or any triangle ruler that you have on hand and want to explore using.
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps

### Fabric

Eight 1/2 yard cuts representing the color wheel—purple, blue, turquoise, green, yellow, orange, red, and pink

Four 1/2 yard cuts of neutrals—white, grey, black, and brown

**Please refer to the Palette Building Exercise for additional information on creating your palette**

**Notes on the workshop ON the GRID—Structure as Visual Aesthetic**

This workshop is a deep dive into structure and how it can be a path to dynamic patchwork. We will be exploring the grid and how to manipulate the spacing found in a grid to create thrilling figure-ground relationships, over the top color explorations, intriguing multiple layers of patterning, and more.