

In the Boro Spirit: Student Supply List

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Students should bring the following items with them to the workshop:

Batting & Backing:

- Up to 1+ yard of fabric for the back of your work. This should be the thickness of a quilt top, shirt, or tablecloth. (Follow the guidelines below for Fabrics.)
- Up to 1+ yard of a thin cotton, wool, or other natural-fiber quilt batting (optional).

Fabrics: Bring old, used fabrics, especially fabrics with meaning to you. They can be the remaining scraps of beloved but tattered garments, thin blankets, or quilts; pieces of fabric left to you by a grandparent, parent, or friend; interesting pieces picked up at a thrift shop such as a vintage linen tablecloth, tea towel, hanky, or doily; patches acquired while traveling; labels from beloved cloth items; an old, stained garment you can't bear to throw away, etc. They can be any material; you just need to be able to easily hand stitch through them including when layered with another fabric or two. They can be frayed or tattered. Pieces can be very small (an inch or so) though ½-yard+. Bring 5-10+ pieces; more is fine.

Needles & Threads in colors that appeal to you (solid, variegated, hand-dyed, etc.):

- 2+ spools/bobbins of pearl cotton in sizes 8 and 12. One color could blend with the predominant tones of the fabrics you're bringing, and one could be an accent color. More colors and sizes (such as size 5 pearl cotton, #10 crochet cotton, and embroidery floss) are fine.
- Required: Embroidery needles and/or milliner's needles in a few sizes to accommodate your various thread thicknesses (e.g., size 7 embroidery needles and size 22-24 crewel needles work well with sizes 8 and 12 pearl cotton thread). Bring several of each size.
- Optional: 1-2+ spools of heavy-weight sewing thread such as button craft thread, 12-weight thread

Additional Supplies & Embellishments

- Scissors for cutting fabric and thread
- Straight pins (a small container of these) and/or safety pins
- A pen or pencil for note taking and a note/sketch pad (any size you like to use) (optional)
- Collected images of boro work that speak to you from magazines, books, Pinterest, etc.
- Old buttons (e.g., from your grandma's button jar or off of old garments) (optional)
- Beads or other items with at least one hole in them from old/broken jewelry (optional)
- Embroidery hoop that can hold your stitching (optional)
- A thimble (optional)
- Thread wax/conditioner (optional)