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Grid Work  
2024 QSDS 5 Days

Let's create an abstract quilt structure embraced by the lines of a grid. We will start by doing some quick paintings inspired by photos of your choosing. The photo becomes your guide as to where to put your brush strokes--no painting expertise is needed! We will all be painting on the first day, then you will choose the design you like best. This class is all about working in the abstract and letting go of reality. Everyone will learn two of Katie's signature techniques: machine applique and "Imperfect Machine Piecing." Choose one or try both! We will use a grid to break down a complex design into easily sewable 5-inch units connected with thin strips of fabric to create the grid. Each little block will be constructed, quilted, and embellished before being sewn together in a quilt-as-you-go method.

### Supplies

Several inspirational photos of your choosing.

This class is all about working in the abstract and letting go of reality. The photo you use will be a guide to where to put the brush strokes for an acrylic painting that will be an inspiration (NOT a literal interpretation) for your quilt. The photo will inform you of values and colors, width of marks, direction of marks, etc.

### **Bring several photos to choose from if you are unsure of what to use.**

Florals, landscapes, architecture ( I have even had a student do a self portrait!) anything that excites you by its colors, composition and values. We will also use either the same photo, or a different one, to abstract it for straight-line piecing.

Acrylic paints (I like Golden Fluid Acrylics) bring colors using your inspiration photo plus white and black

Paint brushes, (I like several flats of different sizes, inch and an inch and a half, several round small medium and large) and any of your favorites

Water container

Ruler - 12" transparent graph ruler Westcott 8ths, \$5.96 (amazon.com)

Pencil - lead

**Fabric:** Colors to match or complement your inspirational photo/painting, fat quarters or similar amounts in a total value range.

Other Fabrics

3 or 4 black and white graphic print fabrics [DO YOU MEAN PRINT FABRICS OR SOLIDS?]

Backing, about 1 yard

Threads - bring a variety to match and contrast for piecing and quilting

Monofilament for machine applique

#5 or #8 pearl cotton for embellishing

Batting, about 1 yard

Sulky Totally Stable for applique

### **Basic Sewing Supplies**

Sewing machine with free motion foot, owners manual  
Scissors, fabric and paper and small  
Pins  
Ruler for rotary cutting  
Rotary cutter  
Large eyed needle for pearl cotton  
Stiletto

### **Supply Fee \$20**

Includes one Treated Canvas, GAC 100, flow release, bottles, plain newsprint paper for piecing.

### **I will also have these available in class to share:**

Spray adhesive  
Spray starch  
Paper piecing paper  
Sulky Totally Stable  
Acetate for grid  
Scotch tape  
Needle nose pliers  
Canvas  
Palette  
Paper plates  
Irons and ironing surfaces  
Copy machine to enlarge our designs will be available on campus