## From Watercolor to Quilt QSDS 2 days <br> Katie Pasquini Masopust katiepm505@gmail.com

No painting experience needed! Let's start by creating abstract watercolor paintings using ten different fun and easy painting techniques. Everyone will have a whole host of colorful paintings to choose from. We will experiment with techniques such as transparent layered shapes, resists, rubber cement drawing resist, washes, glazing, dropping in of colors, surface treatments using soap bubbles, rubbing alcohol and grids.
Then you will choose one painting and crop it to find the most dynamic part. We will trace this and enlarge it to make templates. Then we will begin to translate the design into fabric. There will be no sewing in class. You will be ready to complete your beautiful fabric "watercolor painting" at home.

## SUPPLY LIST

watercolor paper pads, $9 \times 12$ (140 lb or better) 2 pads ( 25 to 35 sheets total)
cardboard or foam core board 11" x 15"
bring 6 or more of these (I cut up the cardboard backs of my large drawing or
watercolor pads, these are to tape your watercolor paper to so that it doesn't curl as you are painting.)
watercolors, cakes or tubes (tubes are better and a plastic permanent palate to put them in or plastic plates for palates ) in your chosen color scheme (s)
flat and round paint brushes. larger is better. Small and medium round, $1 " \& 1 / 2 "$ flat minimum, anything you have and want to play with

Paper cups of varying sizes, not wax cups
Rubber cement
black drawing ink with dropper, kids bubbles with blower,
Art Masking fluid (Michaels) and a squirt bottle to put it into.
water container,
little spray bottle for water,
optional stamps (geometric designs),
roll of 1" masking tape (beige color not the blue or green),
scotch tape, glue stick,
Cropper ( a mat for framing pictures cut at opposite corners to create to L's),
01 pigma pen
Fabrics in your chosen color scheme (s)
(also try to find fabrics that have a mixing of the colors in your scheme in them to create the areas where the paint mixes on the paper, batiks, hand dye's, mottled fabrics. ) Also bring white, you will want some white fabrics to represent the white paper that you are
painting on. Plan on several pieces in each of 7 values from light to dark in each color
Paper and fabric scissors
fabric pencils
1 foam core board for pinning up and carrying your design home staples and stapler
spray starch and wash cloth
Extra costs for template material and stabilizer on an as need basis We will enlarge our designs at the end of the first day, there will be a cost for the enlargement approximately $\$ 15$ to $\$ 20$ per student.

In the two day class we will not have sewing machines so we will be painting the first day. The second day we will be choosing fabrics and cutting them and stapling to the foam core board.
You will sew at home. The boards can be folded to allow them to go home with you in your suitcase.

