

Design Camp Pat Pauly QSDS 2024

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A week-long study of how fabrics relate when joined intentionally or randomly. From the basic techniques of manipulating two fabrics, to complex compositions, we'll take abstract forms using line, shape, and setting and construct larger works by piecing. Encouraging the use of figured or printed fabric (the more graphic the better) Pat offers challenges to define relationships that occur when fabrics are used in combinations, allowing for a dialog that can only be improvisational – or reactive – to the base of the work. It's a week of camp drills, trading bunks, and fireside sing arounds. Or more realistically – challenges, swaps, and compositional discussion.

Materials

This supply list seems rather simple, but we will end up with wonderful and complex works!

Fabrics

Fabrics that have a range of darks, lights, brights, and neutrals. We will choose from these fabrics. They can be prints or solids or a combination. Large graphics a plus. Visit my Pinterest board for suggestions on large graphic fabric that are a plus for working. <https://www.pinterest.com/patpauly/take-two-fabric-suggestions/>

8 - 12 fat quarters, or fabric about that size (like a remnant)
6-8 half yards that read light, dark, medium (we will use 3)
6 whole yards

Supplies

Sewing machine with a regular foot (not the foot that has a fence on the side to indicate 1/4")
Pins, scissors, neutral thread, dress makers chalk optional
largest size mat you can carry
rotary cutter 45mm or 60mm
12 1/2 square template, optional 6 1/2" x 6 1/2" and 8 1/2" x 8 1/2"
Long ruler for cutting fabric (like the 24" long)
Camera / phone camera to record process
Pen/pencil paper or notebook optional